

## **Bibliography of the history of knitting before 1600**

Compiled by Lesley O'Connell Edwards

The *Bibliography of the history of knitting before 1600* was a project of the now-ceased Early Knitting History Group, founded by Montse Stanley. The original compiler was Richard Rutt, and then it was taken over by Lesley O'Connell Edwards. It was accepted for publication in *Bulletin du CIETA* n.77 (2000) in November 1999, and since then other references have been traced. This document is a merging of the title included in the *Bulletin du CIETA* article, and the titles found since then. It is based on the classification scheme in used for the original *Bibliography*.

It is an on-going listing and Lesley welcomes other references. If you know of items not included here, then please contact her – her email is [GaladrielNOF\[at\]yahoo.com](mailto:GaladrielNOF[at]yahoo.com)

### **Classification scheme**

- A Theory and structure
- B Early single element structures
  - General
  - Coptic socks
  - Trichinopoly work
  - Chinese techniques
- C General history of knitting
- D Mediaeval and modern knitting
  - General
  - Caps
  - Cushions
  - Gloves
  - Knitters
  - Knitting madonnas
  - Knitting needles
  - Knitting schools
  - Knitting sheaths
  - Purses
  - Sleeves
  - Stockings
  - Waistcoats (including jackets and petticoats)
- E William Lee

## A Theory and Structure

BUEHLER-OPPENHEIM (Kristin and Alfred) - *Die Textiliensammlung Fritz Iklé-Huber um Museum für Völkerkunde...* Zurich, Museum für Völkerkunde, 1948.

The catalogue in which Buehler published the first taxonomy of textiles, classified according to techniques of construction.

BUEHLER (Kristin) - 'Classification of basic textile techniques', *Ciba Review* Vol.63, 1948, pp.2295-2305.

LOUDON (John) - 'The purl stitch' *Scotland Magazine*, 1957, p.39.

Article claims the purl stitch was invented in the 16<sup>th</sup> century, and discusses a pattern which is noted in the covers of a (lost) book owned by Mary, Queen of Scots.

NORDLAND (Odd) - *Primitive Scandinavian textiles in knotless netting*. Oslo, Oslo University Press, 1961.

Handbook of historical nålebinding.

EMERY (Irene) - *The primary structures of fabrics*. Washington, DC, Textile Museum, 1966. (Reprinted 1980 with minor revisions; 1980 version re-issued London, Thames & Hudson, 1994. ISBN (1994) 0500016232.

First English language taxonomy of textiles, classified chiefly by structure, not technique. Pp.30–49 covers all interworked single elements; pp.39–42 concentrates on knitting (1994 re-issue).

SEILER-BALDINGER (Annemarie) - *Classification of textile techniques*.

Ahmedabad, Calico Museum of Textiles, 1979.

Classification of fabrics by mode of production.

COLLINGWOOD (Peter) - *Textile and weaving structures*. London, Batsford, 1987. ISBN 0713456450.

SEILER-BALDINGER (Annemarie) - 'Systematik der Textilten Techniken' *Basler Beiträge zur Ethnologie* 32, 1991. ISBN 385977185x.

Especially pp.32-33. Classification of fabrics by mode of production.

SEILER-BALDINGER (Annemarie) - *Textiles : a classification of techniques*.

Bathurst, Australia, Crawford House P., 1994. ISBN 1863331107.

Pp.24-25. Revised edition of A Seiler-Baldinger 1991.

*Looping and knitting*. Washington, DC, Textile Museum, 1997.

Booklet with clear photographs of looped and knitted structures, based on Irene Emery : *The primary structures of fabrics* Washington, Textile Museum, 1966.

MALCOLM-DAVIES (Jane), GILBERT (Ruth) and LERVAD (Susanne) -

'Unravelling the confusions: defining concepts to record archaeological and historical evidence for knitting', *Archaeological Textile Review*, 60, 2019, pp.10-24.

Includes discussion of structure of knitting.

## **B Early single element structures**

### General

BRAUN (Joseph) - 'Mittelalterliche Maschenarbeiten', *Zeitschrift für christliche Kunst* 8, 1907, pp. 243–252.

Focuses on the pontifical nalbound stockings from Delsberg (Schweiz) and the looped glove from Cluny; also contains a list of some early knitted gloves. In German.

PFISTER (Rudolf), BELLINGER (Louisa) - 'The textiles', in ROSTOVTZEFF (M. I.) et al. - *The excavations at Dura-Europos* Final Report IV part II. New Haven, Yale U.P.; London, O.U.P., 1945.

Pp. 54-55: the fragments mentioned were wrongly identified as knitting, but are nålebinding. The account of how to reproduce them prescribes some impossible workings.

FLURY VON BÜLTZINGSLOEWEN (Regina), LEHMANN (Edgar) - 'Nichtgewbte Textilien vor 1400', in *Wirkerei-und-Strickerei-Technik*. Coburg, 1954-6, Sections I – X.

An account of museum pieces in Europe and the USA, based on Buehler's classification by technique. Includes knitted items, especially in V – IX.

VAN DER HURK (L. J. A. M.) - 'The tumuli from the Roman period of Esch, Province of North Brabant', in *Overdruk uit Berichten van de Rijksdienst voor het Oudheidkundig Bodemonderzoek* 23. Amersfoort, 1973.

Detailed description of what appears to have been a tiny fragment of stockingnet attached to a leather backing – all now disintegrated.

HALD (Margarethe) - '*Ancient Danish textiles from bogs and burials: a comparative study of costume and Iron Age textiles*', National Museum of Denmark, Archaeological-Historical series 21, 1980. ISBN 8748003123.

Pictures and diagrams of nålebinding specimens.

WALTON (Penelope) - 'Old sock', Interim. *The Bulletin of the York Archaeological Trust*, Vol.8,n.2, 1982, pp.5-8.

Description of a nålebinding sock from Coppergate, York.

### Coptic Socks

SCHINNER (Luise) - *Antike Handarbeiten* 1905?

First known correct identification of the nålebinding structure of the socks.

KENDRICK (Albert Frederick) - *Catalogue of textiles from the burying grounds of Egypt. Volume II: Period of transition and of Christian emblems*. London, HMSO, 1921.

Pp.88, 90, 91; illustrations: plates XXX - XXXII.

BURNHAM (Dorothy) - 'Coptic knitting: an ancient technique', *Textile History*, Vol.3, 1972, pp.116-124.

Classic description of the technique.

### Trichinopoly work

WILSON, (David M.), BLUNT (C. E. Blunt) - 'The Trewiddle hoard', *Archaeologia*, Vol.98, 1961.

Contains a note about the history of trichinopoly work, and a diagram of compound knitting on pp.92-93.

FISCHER (Birthe Karin) - 'Knitting in silver', *Skalk*, Vol. 1, 1978, pp.14-15.

Describes a method of making trichinopoly chain, simple and compound, using silver wire on a simple nail.

UNTRACHT (Oppi) - *Jewellery : concepts and technology*. New York, Doubleday; London, Hale, 1982. ISBN (Hale) 0709196164.

Description of silver trichinopoly chain made on a bobbin.

### Chinese techniques

BERGER (Patricia A.) - 'A stitch in time : speculations on the origins of needlelooping', *Orientalisms*, Vol.20 No.8, 1989, pp.45-53.

SONDAY (Milton), MAITLAND (Lucy) - 'The Asian embroidery technique: detached looping', *Orientalisms*, Vol.20 No.8, 1989, pp.54-61.

RUTT (Richard) - 'Knitted fabrics from China, 3rd century BC', *Journal of the Textile Institute*, Vol.83, 1991, pp.411-413.

The braids in this article have a "compound knitting" structure, but the technique is essentially embroidery.

### **C General history of knitting**

HENSON (Gravenor) - *(Henson's) history of the framework knitters*. Nottingham, R. Sutton, 1831; reprinted 1970 with a new introduction by Stanley D. Chapman, Newton Abbot, David & Charles, 1970. ISBN (1970) 071534756X.

Now very dated. Pp.10-13 covers the history of knitting before the invention of the knitting frame; Pp.38-52 covers William Lee and the invention of knitting frame, detailing the "facts" as Henson knew them.

SCHMOLLER (G.) - *Die Strassburger Tücher-und Weberzunft. Urkunden und Darstellung. Nebst Regesten und Glossar. Ein Beitrag zur Geschichte der Deutschen Weberei und des Deutschen Gewerbeberchts von XIII – XVII Jahrhundert*.

Strassburg, 1879.

Covers textile guilds in Strassburg, including knitters.

ABERLE (C.) - 'Geschichte der wirkerei und strickerei' in JOHANNSEN (O) - *Die Geschichte der Textil-industrie*. Leipzig, Stuttgart, Zurich, Verlegt vom Süd-Verlag / Orell Fussli Verlag, 1932?, pp.385–399.

Covers the history of knitting prior to 1600. In German.

HARTLEY (Marie), INGILBY (Joan) - *The old hand-knitters of the Dales*. Clapham, Dalesman, 1951, reprinted 1978. ISBN (1978) 0852064365. Pp.1-10 quote the then-current myths on early knitting history, but some of their information is still in date, especially that referring to knitting in England.

GRASS (Milton) - *History of hosiery*. New York, Fairchild Publications, 1955. Pioneering study, now outdated.

GRASS (Milton) - 'Origins of the art of knitting', *Archaeology*, Vol.8 No.3, Autumn 1955, pp.184-190.

NORBURY (James) - 'A note on knitting and knitted fabrics', in SINGER (C.) et al. - *A history of science and technology*, Vol.3, Oxford, OUP, 1958. Impressionistic article.

KIEWE (Heinz Edgar) - *The sacred history of knitting*. Oxford, ANI, 1967. 2nd edition 1971; ISBN (1971) 0900081023. Now discredited.

DUBUISSON (Marguerite) - 'La Bonneterie au Moyen-Âge' *Bulletin of the Needle and Bobbin Club*, Vol.52, 1969, pp.34-45. Survey of the history of knitting (and some myths) prior to the seventeenth century. Material on earlier centuries now superseded. In French.

LEVEY (Santina M.) - 'Illustrations of knitting selected from the collection of the Victoria and Albert Museum', *Textile History*, Vol.1, 1969, pp.183-205.

NORWICK (Braham) - 'The history of knitting', *Knitting Times*, 10 May 1971, pp.26-32 & 67. His conclusions are disputed by later writers.

WELLS (F.A.) - *The British hosiery and knitwear industry, its history and organisation*. Newton Abbott, David & Charles, 1972. ISBN 071535437x. Pp.15-22 contain a brief introduction to the history of early hand knitting in the British Isles, especially stockings and a brief life of Lee and description of how his knitting frame worked.

HARLOW (Eve) - *The art of knitting*. Glasgow, Collins, 1977. ISBN 0004346017. Long introduction to the history of knitting – some material now out-of-date. Page 15 is a full colour reproduction of "The visit of the angels", with the Madonna knitting; p.90 a reproduction of a possible 10th century Egyptian pattern; p.138 a Spanish liturgical glove, including details of construction.

GUDJÓNSSON (Elsa E.) - *Notes on knitting in Iceland*. Reyjavik, The Author, 1979/80, 1st edition; 1985, 5th edition, reprinted 1990. Booklet. Includes information on knitting before 1600.

ANDERSON (Ruth Matilda) - *Hispanic costume 1480–1530*. New York, Hispanic Society of America, 1979. ISBN 08753551263.

TURNAU (Irena) - *Historia dziewiarstwa europejskiego do początku XIX wieku*. Warsaw, Zakład Narodowy im Ossolińskich, 1979.

Pp.7-59. Written in Polish; many citations of work in European languages. See also C TURNAU 1991.

NORWICK (Braham) - 'The origins of knitted fabrics', *The Bulletin of the Needle and Bobbin Club*, Vol.63 (1980), pp.36-51.

Now outdated.

BENNETT (Helen M.) - *The origins and the development of the Scottish hand-knitting industry*. Unpublished Ph.D. thesis, University of Edinburgh, 1981.

Includes sections on the evidence for the origins of hand knitting in Europe, and on knitted garments in Scotland before 1700.

MORGAN (Gwyn) - *Traditional knitting in the British Isles*. London, Ward Lock, 1981, pp. 7–10. ISBN 0706362691.

Very brief introduction to the history of knitting.

EASTWOOD (Gillian) - 'Textiles' in WHITCOMB (Donald) and JOHNSON (J.) – *Quseir al-Qadim 1980 Preliminary report*. Malibu, Undena Publications, 1982, pp.285–326. ISBN 0890031134.

P.290 has a very brief mention of a single scrap of knitting that was found.

LEVEY (Santina), HINCHCLIFFE (Frances) – 'Glove, cap, and boothose', *Crafts*, July/August 1982, pp.34-40.

A survey of the history of knitting, with illustrations. Pp.34-6 covers the period prior to 1600.

TURNAU (Irena) - 'The knitting crafts in Europe from the thirteenth to the eighteenth century', *Bulletin of the Needle and Bobbin Club*, Vol.65, 1982, pp.20-42.

This paper concentrates on the history of knitters' guilds; pp.20-23 and 25 especially cover the period prior to 1600. P.32 has a picture of an itinerant Italian knitter of the 16th century.

McGREGOR (Sheila) - *Traditional knitting*. London, Batsford, 1983. ISBN 0713443367.

An introduction (58 pp) to the history of knitting. P.7 lists some of the traditions about the history of knitting; pp.11-26 covers the period prior to the 17th century.

HARVEY (Michael) - *Patons : a story of handknitting*. Ascot, Springwood Books, 1985. ISBN 0862541174.

Pp.10-22. Repeats some of the errors about early knitting history; but includes the knitting madonna, and information about knitters' guilds.

HINCHCLIFFE (Frances) – *Knit one, purl one. Historic and contemporary knitting from the V & A's collection*. London, Victoria & Albert Museum, 1985. ISBN 1851770216.

Catalogue to accompany an exhibition of knitted items from the V & A's collection. Includes a brief discussion of the history of knitting, and illustrations of items in the exhibition, including a 12th century sock.

VAN DER KLIFT-TELLEGEN (Henriette) - *Knitting from the Netherlands*. Asheville, NC, Lark, 1985. ISBN 0937274178.

Pp.10-11 include the story of a Danish king bringing Dutch knitters to Denmark. Originally published as *Nederlandse visserstruien* (Uitgeverij Cantecler, 1983).

*Stickat och virkat i Nordisk tradition*. Vaasa, Österbottens Museum, 1985.

Papers from a conference held in 1984, written in various Scandinavian languages. Several include references to knitting before 1600.

TURNAU (Irena) - 'Knitted caps and hats in Europe from the sixteenth to the nineteenth century', *Bulletin du CIETA*, Vol.61–62, 1985, pp.87-90.

Paper actually covers knitted caps, and other head coverings, from the 15th century onwards, and argues they may have been produced as early as the 13th century.

RUTT (Richard) - *A history of handknitting*. London, Batsford, 1987. ISBN 0713451181.

Pp.1-87 is an excellent and comprehensive introduction to knitting before 1600, but in need of some revision in the light of recent studies.

WITTGREN (Bengt) (ed.) - *Textila tekniker i Nordisk tradition*. Uppsala, Uppsala University?, 1987.

Proceedings of a symposium on textile traditions in Scandinavian countries, including two major papers on knitting (see D - General KJELLBERG 1987 and D - General WARBURG 1987), but several other papers have brief mentions of knitting before 1600. In Scandinavian languages.

DAWSON (Pam) - *Traditional island knitting*. Tunbridge Wells, Search, 1988. ISBN 0855328738.

Pp.6, 7, 109. Includes sections on the history of knitting including a full page illustration of the Buxtehude "knitting madonna". P.109 mentions knitting in 16th century Iceland.

HOFFMAN (Marta) - 'Of knitted "nightshirts" and detachable sleeves in Norway in the seventeenth century', in ESTHAM (Inger) and NOCKERT (Margareta) eds. - *Opera textilia variorum temporum*. Stockholm, Statens Historiska Museum, 1988, pp.131-144. ISBN 9171927425.

Pp.131-4 contain a brief discussion of knitting before 1700.

WILD (John Peter) - *Textiles in archaeology*. Princes Risborough, Shire, 1988. ISBN 0852639317.

Pp.50-52. Brief introduction to British and European textile archaeology.

TURNAU (Irena) - *History of knitting before mass production*. Warsaw, Institute for the History of Material Culture, Polish Academy of Sciences, 1991. ISBN 8390021323.

English translation and revision of C TURNAU 1979, with bibliography brought up to 1988; detailed historical survey.

TURNAU (Irena) 'Knitting' in GINSBURG (Madeline) - *The illustrated history of textiles*. London, Studio Editions, 1991, pp.146–159. ISBN 1851704469.

Pp.146–154 provide a brief survey of all aspects of the history of knitting in the period prior to 1600.

GUDJÓNSSON (Elsa E.) – 'Fágaeti úr fylgnum jardar', *Skirnir*, Vol.166, 1992, pp.7-40.

Description of twenty important archaeological textile and costume finds, including knitted pieces. In Icelandic, with an English summary.

MEYER-SCHNEIDEWIND (Mechthild) and SAUERBIER (Ilona) - *Strümpfe: Mode, Markt und Marketing*, Frankfurt, Deutscher Fachverlag, 1992, pp.10–20. ISBN 3871503827.

Pp.10–20 cover the history of all types of hose / stockings from ancient times until 1600, not just knitted ones. Pp.10–11 discuss and illustrate coptic socks; pp.16–18 discuss knitting and knitted hose; pp.18–20 discuss William Lee and knitting frames. In German.

PAGOLDH (Susanne) - *Nordic knitting*. London, A & C Black, 1992. ISBN 0934026688.

Pp.8, 12, 16, 24, 36, 42, 44, 56 have brief references to pre-1600 knitting in Nordic countries. Originally published as *Stickat från Norden*, Stockholm, Anfang, 1987.

MULLER (Wolfgang) - 'Strumpfherstellung in Mitteldeutschland zu Beginn der Neuzeit' *Maschen-Industrie* Vol.45 n.3, 1995, pp.242–243.

Includes a brief general history of knitting prior to 1600, and a brief discussion of the impact of Lee's stocking frame. In German.

MORRAL (Eulalia), CARBONELL (Silvia) (compilers) - *Mil anys de disseny en punt / Mil anys de diseny en punt*. Barcelona, Centre de Documentació i Museu Textil, 1997. ISBN 8492119926.

Pp.23-34 contain an article by Montse Stanley on the history of knitting; pp.35-66 'mil anys de punt. Pluralisme i interrogants' also by Stanley; pp.458-461 cover the 13th century cushion of Fernando from his tomb at Las Huelgas. In Spanish and Catalan.

MALLORY (J. P.) and Victor H. MAIR (Victor H.) - *The Tarim mummies*. London, Thames and Hudson, 2000, p.214. ISBN 0500051011.

A reference to a paper in which Chinese researchers have analysed a beret buried with a 3,000 year old mummy as having been knitted.



O'CONNELL EDWARDS (Lesley A.) (compiler) - 'Bibliography of the history of knitting before 1600', *Bulletin du CIETA*, No.77, 2000, pp.141–155.  
The original bibliography, to which this list is a revision / update.

BELFANTI (Carlo Marco) - 'Maglie e calze' in BELFANTI (Carlo Marco) and GIUSBERTI (Fabio) *Storia d'Italia : annali 19 : la moda*. Turin, Einaudi, 2003, pp.583–594. ISBN 8806156284.  
History of knitting in Italy. In Italian.

THIRSK (Joan) - 'Knitting and knitware, c.1500 – 1780' in JENKINS, David (ed.) *The Cambridge History of Western Textiles*. Cambridge, Cambridge U. P., 2003, pp.562–584. ISBN0521341078.  
A brief history of knitting, from its beginning until c.1780. Pp.562 -566 cover the early history; pp.566-567 covers cappers, mostly in Britain; pp. 568-573 cover the stocking trade, and pp.573-576 covers William Lee and framework knitting.

GILBERT (Ruth) - *The King's vest and the seaman's gansey: continuity and diversity of construction in hand knitted body garments in north western Europe since 1550, with special reference to armhole shaping*. Unpublished M.Phil thesis, University of Southampton, 2009.  
Includes a review of general knitting history and a report on the Museum of London's baby vest.

MATKOVIĆ (Vesna Marija Potočić) - 'The power of fashion: the influence of knitting design on the development of knitting technology', *Textile – the journal of cloth and culture* Vol.8, 2010, pp.122-146.  
Pp.124-126 give a very brief overview of the history of knitting before 1600, based on Rutt and Turnau in the main. Touches on William Lee's development of the knitting frame.

MALCOLM-DAVIES (Jane) – 'Sticks, stones, fingers and bones: nurturing knitting and other neglected non-wovens', *Archaeological Textile Review*, 60, 2019, pp.3-9.  
Includes historiography of the descriptions of knitted items.

## **D Mediaeval and modern knitting**

### General

HAKLUYT (Richard) - *Divers voyages touching the discoverie of America*. London: Thomas Woodcock, 1582; reprinted Hakluyt Society, 1850, pp.122-124, 167.  
Includes discussion of knitted items that the Muscovy Company might be able to sell.

HAKLUYT (Richard) – 'Discourse of western planting by Richard Hakluyt 1584 written at the request and direction of Walter Raleigh' published in TAYLOR (E.R.G.) *The original writings and correspondence of the two Richard Hakluyts* Hakluyt Society, 1935, 2<sup>nd</sup> series Vol.77, pp.235, 238, 324.  
Discussion of the usefulness of exporting caps to new colonies as a means of employing the poor.

*Orders appointed to be executed in the cittie of London, for setting roges and idle persons to work, and for the relief of the poore.* London, printed by H. Singleton, 1587; reprinted 1793 (no publisher).

P.13 mentions knitting of hose as one of the trades to be set up in the Bridewell.

HAKLUYT (Richard) - *The principal navigations.* 2<sup>nd</sup> ed. London 1598-1600; reprinted Glasgow, Hakluyt Society, 1903-1904, 12 volumes.

Vol.3 pp.269-270 discussion of knitted items that the Muscovy Company might be able to sell; Vol.5 pp.230, 233, 239 discussion of selling knitted stockings and red caps in Turkey / the Levant – both to help employment of the poor in England.

WILSON (Thomas) - *The state of England Anno dom. 1600.* edited Fisher, F J in *Camden Miscellany*, Vol.XVI, 1936.

P.20 estimates the income made by poor children in Norwich from knitting stockings.

MICRAELIS (Joannes) - Joh. Micraelii Altes Pommerland. *Nebent historischer Erzählung, der in nähisten dressig lahren, biss auff des letzten Hertozogen Bogisslai.* Alten Stettin, Georg Rheten, 1640.

P.389 mentions the knitting of Duchess Sophia of Pomerania, who died in 1417.

BOWEN (Thomas) – *Extracts from the records and court books of Bridewell hospital together with other historical information.* London, 1798, pp.22, 25.

P.22 records 4 girls being apprentice to a knitter, p.25 persons being appointed to oversee the knitters.

CLARKSON (Christopher) - *The history of Richmond in the county of York.* Richmond, Thomas Bowman, 1821, pp.409-410.

Civic authorities apprenticed poor children to learn knitting by the end of the 16<sup>th</sup> century.

NICHOLS (John) - *The progresses and public processions of Queen Elizabeth...* London, John Nichols, 1823 – 3 volume set; reprinted New York, Kraus, 1973.

Includes details of knitted items given to Queen Elizabeth, and also the tableau of knitting on her visit to Norwich in 1578.

HARLAND (John) - 'The house and farm accounts of the Shuttleworths of Gawthorpe Hall in the county of Lancaster at Smithills and Gawthorpe from September 1582 to October 1621. Part I' *Chetham Society*, Vol.35, 1856.

P.52 reference to knit cap, and p.109 payment for knitting three pairs of hose for three boys.

JAMES (John) - *History of the worsted manufacture in England.* London, Longmans, 1857; reprinted London, Cass, 1968, pp.115, 118, 126.

P. 115 mentions Queen Elizabeth's visit to Norwich; p.118 gives the rate of duty imposed on knit stockings in 1578, p.126 provides the rates for 1592.

GOUGH (John) - 'The Heyricke letters, illustrating the state of Leicester in the reigns of Elizabeth and James I', *Transactions of the Leicestershire Architectural and Archaeological Society*, Vol.II, 1870, pp.11-20.

Includes correspondence about knitted items, especially hose.

NORTH (Thomas) - 'The letters of Alderman Robert Heyricke of Leicester 1590-1617', *Transactions of the Leicestershire Architectural and Archaeological Society*, Vol.V, 1882, pp.108-162.

Includes correspondence about knitted items, especially hose.

BECK (S. William) – *Gloves, their annals and associations: a chapter of trade and social history* London, Hamilton, Adams, 1883.

p.112-114 Mentions of knitted garments in 16<sup>th</sup> century England, including hose and gloves.

GAY (Victor) – *Glossaire archéologique du moyen age et de la Renaissance*, I A-guy; II H-Z. I: Paris, Librairie de la Societe Bibliographique, 1887; II revised and completed by Henri STEIN: Paris, Editions Auguste Picard, 1928.

Gives dated references to techniques / garments. In French. I: pp. 123-4 bas; p. 354 chausees tricotées; pp.760-761 gants. II: p.424 tricot.

COPELAND (Alfred) - *Bridewell royal hospital past and present*. London, Wells, Gardner, Warton, 1888.

Pp.43, 50 Mentions of knitting as a trade for the inmates.

KIRK (R E G and Ernest F) - *Returns of aliens dwelling in the city and suburbs of London from the reign of Henry VIII to that of James I*. Aberdeen, Huguenot Society, 1900-1908 4 vols.

Part1 pp.428, 429 references to knitters and knotted work, cawles and sleeves, respectively – possibly network?

Part 2 p15; p.105 references to cap knitters

Part 3 pp.213, 424 references to a knitter of cawles, and a maker of knitt lace respectively.

BATESON (Mary) - *Records of the Borough of Leicester volume 3 1509–1603*.

Cambridge, Cambridge University Press, 1905, pp. xlix, 233-234, 268, 320,327-328, 335, 346.

Mostly mentions of setting the poor on work, through knitting. Pp.268, 320 references to knitting through evidence given to JPs, or “found” items.

VARTY-SMITH (J. C.) - 'Some knitting implements of Cumberland and Westmorland', *Connoisseur* Vol.25, 1909, pp.41–45.

P.42 is a very brief discussion of the history of knitting in Tudor England.

VICTORIA COUNTY HISTORY - *A history of Hampshire and the Isle of Wight* Vol.V. London, Constable, 1912; reprinted London, Institute of Historical Research, 1973. ISBN 0712905952.

P. 424 (1973 reprint) Details of the House of Correction at Winchester where one of the skills women could be taught was knitting.

THOMAS (Mary) - *Mary Thomas' knitting book*. London, Hodder & Stoughton, 1938, 1972, 1985. ISBN (1985) 0340378743.

Most of the historical information scattered through the book is now out of date, but one illustration (fig. 82) showing an Egyptian fragment dated to AD 600 – 800 is the only remaining picture of this now lost fragment.

HOLLIS (D.) ed. – ‘Calendar of the Bristol apprentice book 1532 -1565. Part 1 1532 – 1542’ *Bristol Record Society* 14.1, 1949.

Pp. 42, 61, 153 Girls being apprenticed to be knitters 1534 – 1540/1.

HENSHALL (Audrey S.) et al. - ‘Early textiles found in Scotland’, *Proceedings of the Society of Antiquaries of Scotland*, Vol.86 (1951-2) pp.1-29 “Locally made”; Vol.89 (1954-6) pp.202-39 “Mediaeval imports”.

CUNNINGTON (C. W.) and CUNNINGTON (P.) - *Handbook of English costume in the 16<sup>th</sup> century* London, Faber, 1954.

Descriptions of how garments were made, and references to knitted items.

PRIAULX (T F) and de SAUSMAREZ (R), - ‘The Guernsey stocking export trade in the 17<sup>th</sup> century’, *Transactions of the Societe Guernsiase*, Vol.XVII 1960, pp.210–222.

Includes brief references to pre-17<sup>th</sup> century knitting from Guernsey, but no further details of the sources mentioned.

SMITH (R S), - ‘A woad growing project at Woollaton in the 1580s’, *Thoroton Society of Nottinghamshire transactions*, Vol.65, 1961, pp.27-46.

Pp.40–46 transcript of a letter from Robert Payne in which he mentions knitting as an occupation, and prices the earnings to be made out of turning a pound of wool, into two pairs of stockings.

THIRSK (Joan) - ‘Industries in the countryside’, in FISHER (F. J.) ed. - *Essays in the economic and social history of Tudor and Stuart England*. Cambridge, C.U.P., 1961, pp70-88. ISBN 0521050081.

Pp.70, 85, 88 have references to the hand knitting “industry” especially in Dent, Yorkshire.

BATHO (G R), - ‘The household papers of Henry Percy Ninth Earl of Northumberland (1564 – 1632) *Camden Third series* Vol.XCII, London, Royal Historical Society, 1962.

Pp.3, 4, 33, 63, 74, 108 have references to knitted items, mostly silk stockings.

WILLAN (T. S.) – *A Tudor book of rates* Manchester, Manchester U. P., 1962.  
1582 book of rates for duties on incoming and outgoing items Pp. 29, 32, 33, 42, 46  
gives rates for incoming knitted items; pp.66-67 for exported knitted items.

CUNNINGTON (Phillis), BUCK (Anne) - *Children's costume in England from the  
fourteenth to the end of the nineteenth century*. London, A & C Black, 1965,  
reprinted 1972. ISBN 0713603712.  
P.47, 50, 58, 61, 78. References to knitted garments for children in the 16th century.

HAVINDEN (M. A.) - *Household and farm inventories in Oxfordshire 1550–1590*.  
London, HMSO, 1965, p.142.  
An inventory which includes knitted stockings.

HEATON (Herbert) – *The Yorkshire woollen and worsted industries from the earliest  
times up to the industrial revolution*. Second edition London, Clarendon Press, 1965  
P. 49 mentions orphans being set to work at knitting in Beverley, p.65 very briefly  
mentions the York knitting school.

WEBB (John) - ‘Poor relief in Elizabethan Ipswich’, *Suffolk Records Society*, Vol. IX,  
1966; London?, Boydell and Brewer, 1970, ISBN 0900716037.  
Pp.37, 48, 55 and 66 give the price of knit hose purchased for the poor in the  
almhouses; pp.119–140 is a transcript of the 1597 census of the poor, which includes  
13 women and 30 children listed as knitters, some with details of wages.

THIRSK (Joan) - *The agrarian history of England and Wales*, Vol. IV 1500 – 1640.  
London, C.U.P., 1967. ISBN 0521066174.  
Especially pp.12, 16, 72, 96-7, 157, 425.

ANDREWS (Kenneth R.) - ‘The last voyage of Drake and Hawkins’, *Hakluyt Society*,  
2<sup>nd</sup> series Vol.142, 1972, ISBN 052110739x.  
P.66 provides details of the stockings and Monmouth caps taken upon the expedition  
in 1595.

TURNAU (Irena) - ‘Aspects of the Russian artisan : the knitter of the seventeenth to  
the eighteenth century’, *Textile History*, Vol.4, 1973, pp.7–25.  
Details of pre-17th century knitting found in Russia and Eastern Europe, on pp. 7–9.  
Originally published in Cahiers du Monde Russe et Sovietique, Vol.9, 1968, pp.209-  
26.

SAKATA (Nobumasa), HARVEY (Michael) - ‘400 Years of knitting in Japan’, in  
HARVEY (Michael) - *The history of knitting*, Patons Trade Services Publications,  
1974?.  
Suggests that knitted garments had reached Japan by 1600.

BERNIS (Carmen) - *Trajes y modas en la España de los reyes catolicos. I : Las  
mujeres*. Madrid, Instituto Diego Velazquez, 1978. ISBN 8400037812.  
Includes knitting. Fig.68 includes a lady knitting (and another making finger-loop  
braid : technique in D CROWFOOT 1992, p138-9).

FIELDHOUSE (R.) and JENNINGS (B.) – *A history of Richmond and Swaledale*. Chichester, Phillimore, 1978, p.159, 177–180. ISBN 0850332478.  
Discusses knitting in the sixteenth century in the area.

THIRSK (Joan) - *Economic policy and projects: the development of a consumer society in early modern England*. Oxford, O.U.P., 1978. ISBN 0198282745.  
A survey of the “new” industries developing in England in the sixteenth and seventeenth centuries, and includes many references to knitting, especially stocking knitting.

BERNIS (Carmen) - *Trajes y modas en la España de los reyes catolicos. II : Los hombres*. Madrid, Instituto Diego Velazquez, 1979. ISBN 8400044533.  
Detailed references to the knitting of caps and bonnets, including Spanish 15th century Guild regulations.

WARBURG (Lise) – ‘Strik med begge ender’ *Cras* 29, 1981, pp.75-84. (translated by Karin Finch 1996 ‘Knitting with both ends of the ball: the geography of twined knitting’ *Early Knitting history group newsletter* 1)  
Includes 16<sup>th</sup> century.

TURNAU (Irena) - ‘The diffusion of knitting in mediaeval Europe’, in HARTE (N.B.), PONTING (K. G.) eds. - *Cloth and clothing in mediaeval Europe*. London, Heinemann, 1983, pp.368-389. ISBN 0435323822.  
An outline of the subject and its problems.

KERRIDGE (Eric) - *Textile manufactures in early modern England*. Manchester, Manchester U. P., 1985. ISBN 071901767x.  
Pp.133-136 considers knitting briefly, as an allied trade.

BENNETT (Helen) - *Scottish knitting*. Princes Risborough, Shire, 1986. ISBN 0852637845.  
Pp.3-4 cover the 16th century in Scotland.

GUDJONSSON (Elsa E.) – ‘Some early examples of Icelandic knitting’, *Archaeological Textiles Newsletter*, No.3, 1986, p.3.  
Brief note of 16<sup>th</sup> century finds of knitting, and also knitting needles from Iceland.

KJELLBERG (Anne) - ‘Strikking og bruk av strikkeplagg i Norge før 1700’, in WITTGREN (Bengt) ed. - *Textila tekniker i Nordisk tradition*. Uppsala, Uppsala University?, 1987, pp.38–48.  
Pp.38–40 especially refer to 1500s. In Norwegian.

WARBURG (Lise) - ‘Strik i de Københavnske jordfund’, in WITTGREN (Bengt) ed. - *Textila tekniker i Nordiska tradition*. Uppsala, Uppsala University?, 1987, pp.79–94.(Title translates as Knitted items in Copenhagen earthfinds.)  
Finds are divided into pre- and post- 1650. Illustrated. In Danish.

ARNOLD (Janet) - *Queen Elizabeth's wardrobe unlock'd*. Leeds, Maney, 1988. ISBN 0901286206.

Pp.110, 152, 206-10, 219-27, 336 mention knitted items. Pp.219-27 provide an account of the work of Alice and Roger Montague, silkwoman and silkman, who supplied silk and worsted knit hose.

FLURY-LEMBERG (Mechthild) - *Textile conservation and research*. Bern, Abegg-Stiftung, 1988. ISBN 3905014025.

Discussion of conservation of textile finds, including illustrations (some colour) and details of original construction. Details of four knitted finds are included:

Pp.222, 223, 231, 481 – 16<sup>th</sup> century cap from a mercenary's uniform

Pp.244, 245, 488 - 15<sup>th</sup> century liturgical gloves from the grave of Bishop Nikolaus Schiner, Bishop of Sion

Pp. 66, 246, 247, 468 - 13<sup>th</sup> century right hand liturgical glove from the burial vestments of Archbishop Roderigo Ximenez de Rada, Archbishop of Toledo.

Pp.328, 329, 322, 471 - details of 8 men's hats found in a wreck of the Venetian ship *Gagiana* which sank in 1583.

KJELLBERG (Anne) - 'Knitting and the use of knitted goods in Norway before 1700', in ESTHAM (Inger), NOCKERT (Margareta) - *Opera textilia variorum temporum*. Stockholm, Statens Historiska Museum, 1988, pp.145-152. ISBN 9171927425.

Article covers knitting and knitted items from the 16th and 17th centuries.

DUNLEVY (Mairead) - *Dress in Ireland*. London, Batsford, 1989. ISBN 071345251x.

Pp.46, 49, 62-3 discusses 16<sup>th</sup> century knitted items very briefly, including caps and stockings, and a knitted girdle.

WARBURG (Lise) - *I silkestre fra top til tå (In knitted silk from top to toe)*. Copenhagen, National Museet/Paul Kristensens Forlag, 1989.

Discusses the knitted silk garments found when the coffins of two royal children who died in 1627 and 1628 were opened, and also provides a survey of the history of knitting in Europe in general, and Denmark in particular, prior to that date. The main text is in Danish, but there are detailed English captions to the photographs, and a lengthy English summary, concentrating on the clothes the children were buried in, and similar garments from Denmark. Originally published in *Fra Kristens børn. To kongebørns begravelser i Roskilde Domkirke*.

BUCK (Anne) - 'The clothes of Thomasine Petre 1555-1559', *Costume* Vol.24, 1990, pp. 15-33.

Survey of clothes purchased for Thomasine from when she was twelve, until her marriage at the age of 16. Pp.20-21 discusses knitted sleeves and hose.

RUTT (Richard) - 'Alexander Neckham', *Slipknot*, No.47, 1990, p.3.

Brief article disproving the use of the word knitting in a translation of Neckham's *De nominibus utensilium*.

CROWFOOT (Elisabeth) et al. - *Textiles and Clothing c.1150 – c.1450 (Medieval finds from excavations in London : 4)*. London, HMSO, 1992. ISBN 0112904459. Pp.72-75 cover 15<sup>th</sup> century knitted fragments and a brief discussion of knitting in that period; Plate 13a is a colour illustration.

ROBERTS (Edward) and PARKER (Karen) - *Southampton probate inventories 1447 – 1575* 2 volumes Southampton, Southampton Record Society, 34 & 35, 1992. Vol.1 1447-1566 ISBN 0854324305; Vol.2 1566 – 1575 ISBN 0854324313 Pp.76, 191, 216, 217, 305 and 374.

Includes six items specifically described as either knitted or for knitting.

WYKES (David L) - 'The origins and the development of the Leicestershire hosiery trade', *Textile History*, Vol.23, 1992, pp.23–54.

Pp23–24 covers the trade before 1600.

CROWFOOT (Elisabeth) - 'Textiles' in MARGESON (Sue) - *Norwich households : the medieval and post-medieval finds from Norwich survey excavations 1971 – 1978* East Anglian Archaeology report n.58, 1993, pp.45–59. ISBN 0952069504.

Discusses the three knitting finds, one of which is fragments of a stocking dated to the end of the period 1400-1600.

*Tissus d’Egypte : témoins de monde arabe VIII – XV siècles.* Thonon-les-bains, Editions de l’Albaron, 1993. ISBN 2908528525.

Exhibition catalogue, accompanying exhibition held in Geneva and Paris 1993-4.

Pp.260-273 cover items 159-172 which are described as knitted, some in cotton, some in wool. Individual details for each piece are given, plus a reasonable black and white illustration. Items, which are often in a poor state, are dated to the nearest centuries, and transcriptions are given for the Arabic inscriptions.

BAKER (Patricia L.) - *Islamic textiles*. London, British Museum Press, 1995, p.77. ISBN 0714125229.

A half page photograph of 11<sup>th</sup> – 12<sup>th</sup> century Arabic knitting, with a very brief discussion.

ADAMS (Nettie K.) - 'Textile materials and weaves', in ADAMS (William Y.) *Qasr Ibrim : the late mediaeval period*. London, Egypt Exploration Society, 1996, pp.160–170. ISBN 0856981346.

Plate 43e shows a knitted woollen tube; p.167 briefly mentions the three knitted fragments found.

ADAMS (Simon) - *Household accounts and disbursement books of Robert Dudley, Earl of Leicester 1558-1561; 1584–1586*. London, Cambridge U. P, 1996. ISBN 0521551560.

Includes details and prices paid for various knitted items, mostly silk coloured silk hose, but also two knit silk petticoats.



BUCK (Anne) - *Clothes and the child: a handbook of children's dress in England 1500 – 1900*. Carlton, Ruth Bean, 1996. ISBN 0903585294 (A rewritten and enlarged edition of CUNNINGTON & BUCK, *Children's costume in England from the fourteenth to the end of the nineteenth century*, 1965).

Pp. 73, 89, 98, 172 contain references to knitted items, especially stockings.

DOVEY (Zillah) - *An Elizabeth progress: the Queen's journey into East Anglia*. Stroud, Sutton, 1996, pp.56, 69. ISBN 0750910402.

P. 56 Black and white picture of stockings traditionally associated with Queen Elizabeth 1<sup>st</sup>, but most likely from a later period; p.69 describes the textile tableau that greeted the Queen on her entry into Norwich in 1578.

ERIKSON (Marianne) - *Textiles in Egypt 200–1500 in Swedish museum collections*. Göteborg, Röhsska Museet, 1997, pp229–239. ISBN 9197053392.

Details the four knitted fragments known in Swedish museums, including colour pictures of each.

STANILAND (Kay) - 'Getting there, got it: archaeological textiles and tailoring in London, 1330-1580', in GAIMSTER (David) and STAMPER (Paul) - *The Age of transition. The archaeology of English culture 1400–1600*. Oxford, Oxbow books, 1997, pp.239-249. ISBN 1900188554.

Pp.244-249 discusses the knitted finds now held in the Museum of London, including a fragment of a garter knitted in garter stitch.

BORENTSEN (Gunnvor) – 'Knitting as industry' *Piecework*, Jan-Feb 1998, p.43. Reference to oldest mention of knitting in the Faroes dated 1584.

STARKEY, David (ed.) – *The inventory of King Henry VIII. Vol. 1: The transcript* London, Harvey Miller, 1998. ISBN 1872501893.

The inventory, taken after the King's death in 1547, includes references to knit hose, partlets, gloves and purses.

HUGGETT (Jane E) - 'Rural costume in Elizabethan Essex: a study based on evidence from wills', *Costume*, Vol.33, 1999, pp74–88.

Pp.78 and 85 contain a mention of (the same) knitted waistcoat.

WERNER (Alex) - *London bodies*. London, Museum of London, 1999. ISBN 090481890x, 0904818981.

Pp.76–79 cover 16<sup>th</sup> century knitted finds excavated in London, including illustrations of caps, and an infant's "vest", mitten and sock.

LEVEY (Santina) - 'References to dress in the earliest account book of Bess of Hardwick', *Costume*, v.34, 2000, pp.13–24.

Pp.16-18 discusses the knitted waistcoats and caps purchased for her babies in the late 1540s.

BÄUMEL (Jutta) – ‘Silk-knit costume in the possession of the Electors of Moritz and Augustus of Saxony: a contribution to princely knitted clothing in the sixteenth century’, in *Gebreide goed* (knitted goods), in *Nederlandse Textielcommissie Jaarboek 1998* Amsterdam, Textielcommissie, 2001, pp.5-21.

Considers the knitted clothing listed in the inventories of the Electors’ clothing, before discusses the items that still exist in the Dresden Armouries, including the trunk hose, stockings and a pair of liturgical gloves. Some b&w illustrations.

FINCH (Karin) - ‘Some early Italian knitting patterns’, *Medieval Dress and Textile Society Newsletter*, Vol.2 no.11, May 2001, p.5.

Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2001, in which she linked embroidery and knitting pattern designs.

GREEN (Emma M.) - *Is Tudor London trendy? Tudor textiles from London: cloth, clothing and status* Dissertation in partial fulfillment of the requirements for the degree of Bachelor of Science in Archaeology, Bradford University, 2001.

Includes a discussion on knitting in Tudor London, done as part of a student placement at the Museum of London.

HAYWARD (Maria), - ‘Knitted items from Henry VIII’s inventory’, *Medieval Dress and Textile Society Newsletter*, Vol.2 no.11, May 2001, p.6.

Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2001.

LINSCHIED (Petra) - ‘Late antique to early islamic textiles from Egypt’, *Textile History* Vol.32, 2001, pp.75-80.

Includes the mention of a piece of knitting found at Krokodilopolis.

PEACHEY (Stuart) - *Textiles and materials of the common man and woman 1580–1660*. Bristol, Stuart Press, 2001. ISBN 1858041678.

P.43 covers knitting and knitting yarn.

JONES (Jeanne) - *Stratford-upon-Avon inventories 1538–1699 Volume 1 1538–1625* Stratford, Dugdale Society, 2002, p.20, 82. ISBN 085220079x

Inventories which include knitted items.

LANING (Chris) - ‘A bag with medieval islamic motifs to knit’, *Piecework* Vol.10 no.5, Sept/Oct 2002, pp. 33-35.

P.33 is a brief discussion of medieval islamic (mostly Egyptian) knitting, with three full colour illustrations of fragments.

RANGSTRÖM (Lena) – *Modelejon manligt mode 1500-tal 1600-tal 1700-tal (Lions of fashion: male fashions of the 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup> centuries)* Stockholm, Livrustkammaen / Atlantis, 2002.

P. 293 silk stockings of Erik XIV of Sweden; p.298 description of knitted breeches of Elector Augustus of Saxony, illustrated in colour p.35.

PICARD (Liza) - *Elizabeth's London*. London, Weidenfeld and Nicolson, 2003. ISBN 0297607294.

Includes brief details of knitted garments, especially hose, and also a reference to Dr Dee sending one of his maidservants to learn to knit.

ZIMMERMANN (Hanna) – ‘Children’s clothes from the sixteenth century’, *Archaeological Textiles Newsletter* 36, 2003, pp.2-8.

Discussion of the construction and wear of a child’s knitted jacket and knitted stocking from Groningen in the Netherlands, including illustrations.

LOWRY (Priscilla Lowry) - *The secrets of silk: from textiles to fashion*. Longhope, St Johns Press, 2004 pp. 81-97. ISBN 095441012.

Pp. 81–95 covers knitting with silk in Europe, though some material is out-of-date.

GARDINER (Julie) (editor), *Before the mast: life and death aboard the Mary Rose* Portsmouth, Mary Rose Trust, 2005. ISBN 0954402944

Pp. 28–35; 58–59 cover the fragments of knitted items found in the wreck, mostly caps, and also a sock, previously identified as a sleeve. Pp. 31-34 is a discussion of cap knitting in the period by Kirstie Buckland.

LANDINI (Roberta Orsi) and NICCOLI (Bruna) - *Moda a Firenze 1540–1580 Lo stile di Elenora di Toledo e la sua influenza* Florence, Editions Polistampa, 2005. ISBN 8883048679.

Covers the clothes of Elenora and compares them with others of the time. Well illustrated. P.126 shows a knitted camiciola (type of jacket), p.140 very briefly touches on hairnets of knit work, p.145-7 discusses knitted stockings, and p 200-235 details her wardrobe from the archives, including mentions of knitted stockings.

MORRIS (Robert Morris) - *Textiles and materials of the common man and woman 1480-1580* Bristol, Stuart Press, 2005. ISBN 1858041953.

P.14 very briefly covers known knitted items in this period.

ZIMMERMANN (Hanna) - ‘Sixteenth-century textiles from two sites in Groningen, The Netherlands’, in PRITCHARD (Frances) and WILD (John Peter) (ed.) *NESAT VII* Oxford, Oxbow, 2005, pp.102-107. ISBN 1842171623.

Includes discussion of fragments of knitting that were found, one of which was a nearly complete beret.

BELFANTI (Carlo Marco) – ‘Hosiery manufacturing in the Venetian republic (16<sup>th</sup> – 18<sup>th</sup> centuries), in LANARO (Paola) (ed.) – *At the centre of the old world: trade and manufacturing in Venice and the Venetian mainland 1400 - 1800* (Toronto: Centre for Reformation and Renaissance Studies, 2006), pp. 245-270.

Pp. 246-249 discusses knitted berets and knitted stockings in Verona and Padua.

EHRMAN (Edwina) - ‘Sixteenth century knitting at the Museum of London’, *Medieval Dress and Textile Society Newsletter*, Vol.4 n.2, May 2006, p.3.

Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2006.

MIKHAILA (Ninya) and MALCOLM-DAVIES (Jane) - *The Tudor tailor – reconstructing 16<sup>th</sup> century dress* London, Batsford, 2006. ISBN 0713489855.  
Knitting is mentioned in the discussions about clothing, but there are no patterns for reconstructing knitted items. Useful bibliography.

O'CONNELL EDWARDS (Lesley) - 'A survey of Elizabethan hand knitting', *Medieval Dress and Textile Society Newsletter*, Vol.4 n.2, May 2006, p.4.  
Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2006.

SCARCE (Jennifer) - 'Medieval Middle Eastern knitting', *Medieval Dress and Textile Society Newsletter*, Vol.4 n.2, May 2006, p.4.  
Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2006.

HAYWARD (Maria) - *Dress at the court of King Henry VIII* Leeds, Maney, 2007  
Pp.92,102-3, 115, 124, 173-4, 200, 218-9, 279, 324 and 338. ISBN 9781904350705, 9781905981410.  
Includes mentions of knitted items, mostly from Henry's court records, but also some other 16<sup>th</sup> century sources.

O'CONNELL EDWARDS (Lesley A.) - 'Evidence for hand knitting from Elizabethan England 1560 – 1600' *Text* v.35 2007-8, pp.44-47.  
Summary of knitting in the period and the sources of evidence available, developed from paper presented at MEDATS in 2006.

ZIMMERMANN ([Jo]Hanna) – *Textiel in context: een analyse van archaeologische textielvondsten uit 16e-eeuws Groningen* Groningen, Stichting Mounment & Materiaal, 2007. ISBN 9789077957080. In Dutch, with an English summary.  
Detailed survey of the 16<sup>th</sup> century textile finds from Groningen, including knitted items and fragments. Garments included stockings, a child's jacket, gloves and a mitten. Most illustrations b&w, a few in colour.

HUGGETT (Jane) - *Headwear, footwear and trimmings 1480–1580* Bristol, Stuart Press, 2008. ISBN 1858042410.  
Summarises information on accessories in the period. Pp.11-12 covers knitted caps; pp.16-17 knitted hose / stockings; and p.22 knitted gloves. Doesn't quote sources for the information, other than research done on the Mary Rose.

HAYWARD (Maria) - *Rich apparel: clothing and the law in Henry VIII's England* Aldershot, Ashgate, 2009. ISBN 978075640967.  
Includes mention of knitted items, through the 16<sup>th</sup> century.

GILBERT (Ruth) - 'Not so much Cinderella as Sleeping Beauty; neglected evidence of forgotten skill', in ANDERSSON STRAND (Eva B) et al, *NESAT X* Oxford, Oxbow, 2010, pp65-68.

Discussion of fragments of knitting found in an excavation at Lindisfrarne, probably a waistcoat of late 16<sup>th</sup> / early 17<sup>th</sup> century; compared with other known knitted items of the period.

O'CONNELL EDWARDS (Lesley) - 'The body of the evidence', *Slipknot* n.127, Spring 2010, p.11.

Discussion of stolen knitted items in Essex, including four pairs of Tudor stockings.

LANDINI (Roberta Orsi) - *Moda a Firenze 1540–1580 Cosimo I de' Medici's style* Firenze, Mauro Pagliai, 2011. ISBN-13 978885640091.

Pp.88–92 discusses Cosimo's stockings; pp183–185 discusses knitters employed by him; the appendix at the end with a list of clothes includes some described as à ago (on the needles) – mostly stockings, but also a few camisciuola.

O'CONNELL EDWARDS (Lesley) – 'Knitted items in a well-to-do Tudor family', *Slipknot* n.133 Autumn 2011 pp.12-13.

Discussion of knitted items mentioned in the Hayrick family correspondence in the third quarter of the sixteenth century.

HAYWARD (Maria) - 'Dressed to rule' in HAYWARD (Maria) and WARD (Philip) *The inventory of Henry VIII volume 2 Dress and textiles* London, Harvey Miller, 2012, pp.67-108. ISBN 9781905375424.

References to knitted items on pp.73, 75, 77 and 84 in Henry VII's wardrobe.

HAYWARD (Maria) - *The great wardrobe accounts of Henry VII and Henry VIII* London, London Record Society, n.47, 2012. ISBN-13 9780900952524.

Pp.xxxv - xxxvi, 61- 64 mentions of knitted hose, including prices paid.

OWEN-CROCKER (Gale R.), COATSWORTH (Elizabeth) and HAYWARD (Maria) (eds.) - *Encyclopedia of Dress and textiles in the British Isles c.450–1450* Leiden, Brill, 2012 ISBN 9789004124356.

Pp. 110-112 covers caps and cappers; pp. 302-308 is a general discussion on knitting and related non-woven structures.

GUDJSSON (Elsa E.) - 'The origins of Icelandic knitting' in JONSDOTTIR (Vedis) - *Knitting with Icelandic wool* New York, St Martin's Griffin, 2013, pp.3-14. ISBN-13 9781250024800.

Pp.3-5 cover 16<sup>th</sup> century knitting

HUGGETT (Jane) and MIKHAILA (Ninya) - *The Tudor child: clothing and culture 1485 to 1625* Lightwater, Fat Goose Press, 2013. ISBN 9780956267429.

Includes discussions of knitted items made for children, and also patterns to reproduce some of these (mittens' socks, vest, and baby's waistcoat and petticoat).

PEACHEY (Stuart) - *Clothes of the common people in Elizabethan and early Stuart England volume 5: Fustians, knitting, felt, furs, skins, leather, stiffening and padding* Bristol, Stuart Press, 2013. ISBN 9781858042589.

Pp. 10 -13 general overview of knitting in the period. Includes a list of knitters in the Ipswich 1597 Census of the Poor.

FLAVIN (Susan) – *Consumption and culture in sixteenth century Ireland: saffron, stockings and silk* Woodbridge, Boydell, 2014. ISBN 9781843839507.

Pp. 33, 34, 50-51, 70, 78-81, 88-93, 140, 244. Based on Flavin’s PhD research into selected Customs Accounts of the trade between Bristol and Ireland in the 16<sup>th</sup> century. Discusses caps, especially pp. 78-81 and stockings / hose, especially pp.88-93. Some material previously published in her article in *Economic History Review* 64 (2011), pp.1144-1174.

O’CONNELL EDWARDS (Lesley A.) - ‘Fashion for all: garments knitted from wool yarn in Elizabethan England’, *Piecework* Jan/Feb 2015, pp.16-19.

A survey of wool knitted garments in the second half of the 16<sup>th</sup> century, including construction, and the knitters.

NUTX (Beatrix) – ‘Mining for textiles – textiles for mining: preliminary report on textiles from gold mining sites in Austria, in GROMER (Karina) and PRITCHARD (Frances) (eds.) *NESAT XII* Budapest, Archaeolingua, 2015, pp.25-41.

Includes discussion of two knitted caps and three knitted fragments found.

CROCKER (Janine) - *Elizabethan inventories and wills of the Exeter orphans’ court* Parts I and II. (Exeter: Devon and Cornwall Record Society, 2016) Part I: Introduction, pp.1-238, ISBN 9780901853561; Part II: pp.239-467 ISBN 9780901853578.

Pp.54, 59& 65, 89, 90, 135, 199, 208, 245, 286 give items that are specifically described as knitted, mostly stockings but also sleeves, a waistcoat, and caps.

Pp. 369-370 1598 list of prices for different qualities of hose – mostly worsted, but also women’s and woollen.

O’CONNELL EDWARDS (Lesley A.) - ‘Knitted silk in Tudor England’ *Piecework* Nov/Dec 2016, pp.42-45.

A survey of knitted silk items in 16<sup>th</sup> century England.

RINGGAARD (Maj) - ‘Framing early modern knitting’ in WELCH (Evelyn) (ed.) *Fashioning the early modern: dress, textiles and innovation in Europe 1500 – 1800* Oxford, O. U. P. for Pasold, 2017, pp. 283-312. ISBN: 9780198738176.

Discussion of knitting from medieval period to 18<sup>th</sup> century in Europe. Concentrates on Denmark and on European stockings, but also covers other areas and garments.

RYBARCZYK (Anna) - 'Knitting in old Elbląg' in BRAVERNOVÁ (Milena) BŘEZINOVÁ (Helena) and MALCOLM-DAVIES (Jane) (eds.) *Archaeological textiles – links between past and present NESATXIII* Liberec/Prague, Technical University of Liberec / CAS Institute of Archaeology, 2017) pp.311-319. ISBN 9788074943973.

Discussion of knitted fragments found in Elbląg [Elbing], and also the trade in imported stockings. Both include pre-1600 material.

LYNN (Eleri) – *Tudor fashion* New Haven/London: Yale U. P., 2017. ISBN 9780300228274.

Study of elite fashion. Pp.58, 149 silk stockings; pp.109-111 discusses red caps /red bonnets, including picture of knitted cap in V & A.

GILBERT (Ruth) – 'Do you read my signal? An attempt at the application of clear terminology in recording archaeological knitwork', *Archaeological Textile Review*, 60, 2019, pp.25-33.

Proposes a revision of descriptions of four knitted items, to improve their clarity. Includes colour illustrations. Three of the items are 16<sup>th</sup> century or earlier – 14<sup>th</sup> century fragments in the Museum of London, the knitted tube from the *Mary Rose* and the 16<sup>th</sup> century garter stitch strip in the Museum of London.

POMAR (Rosa) - *Portuguese knitting: a historical and practical guide to traditional Portuguese techniques...*, Tunbridge Wells, Search, 2020. Originally published as *Malhas Portugesas: história e prática da tricot en Portugal* Civilização Editora, 2013. ISBN 9781782217213.

Pp. 12 -19 History of knitting in Portugal and Iberia before 1600. Pp. 13-14 Brief discussion of two liturgical gloves dated to 14<sup>th</sup> century and colour photograph of backs of both pairs.

### Caps

*Records of the borough of Nottingham, being a series of extracts from the archives of the corporation of Nottingham Volume II King Henry IV to King Richard III 1399 – 1485* London, Quaritch, 1883.

Pp. 298 -301 has two mentions of cap knitters paying fines in 1478-9 to trade in the city.

HARRIS (Mary Dormer) (ed. and transcribed) - *The Coventry Leet book: or Mayor's register* London, Early English Text Society, 1908 pt.II n.135, 1909 ptIII; n.138, 1913 pt.IV n.146. Pt.II p572-574, Pt.III pp.633, 645, 660, 670-673, 702, 704-5, 707-8, 729, 773, 781, 792, Pt.IV pp.xl, xlii

References to the cappers' guild, including regulations.

SCHLABOW (K.) - 'Spätmittelalterliche Textilfunde aus der Lübecker Altstadtgrabung', *Zeitschrift des Vereins für Lübeckische und Altertumskunde*, Vol.36, 1952, pp.133-153.

Discussion of textiles found in 15<sup>th</sup> century deposit in Lubeck, including knitted caps.

NEVINSON (John) - 'The dress of the citizens of London 1540 – 1640' in BIRD (J.) et al. *Collectanea Londinensia* London, London Record Society, 1978, pp.263-279. Mentions briefly the statute of 1571 requiring citizen's wives to wear white knit caps.

BUCKLAND (Kirstie) - 'The Monmouth cap', *Costume* Vol.13, 1979, pp.23-37. Description and reconstruction of the Monmouth cap, and information about British cappers. Includes very brief references to cappers before 1500.

PONTING (K.G.) - 'Knitted caps', *Bulletin du Liason du Centre International d'Étude des Textiles Anciens*, Vol.49, 1979, pp.78-81. Brief study of knitted caps in England in the 15<sup>th</sup> and 16<sup>th</sup> centuries. Includes two full

WALTON (Penelope) – 'The textiles' pp.190-229, in HARBOTTLE (Barbara) and ELLISON (Margaret) (eds.) - 'An excavation in the Castle ditch, Newcastle-upon-Tyne 1974-6', *Archaeologia Aeliana*, Vol.9, 1981, pp.75-250. Pp. 199-201, 205, 226-227. Details of fragments of knitting, including identifiable parts of two Tudor caps, and discussion of construction details. Pp.226-227 is a list of all the knitted fragments found in the excavation, including gauge and yarn construction.

BENNETT (Helen) – 'The Scots bonnet', in O'CONNOR (Anne), CLARKE (D. V.) eds. – *From the Stone Age to the 'Forty Five*. Edinburgh, John Donald, 1983 pp.546-566. ISBN 0859760464. Discussion of caps in Scotland, from the 15<sup>th</sup> to the 18<sup>th</sup> century. Pp.550-554 cover knitted caps prior to 1600.

EASTWOOD (Gillian) - 'Egypt – Quseir al-Qadim' *Archaeological Textiles Newsletter*, n.1, 1985, pp. 8–9. Very brief mention knitting was found in the excavation of the town.

WALTON (Penelope) - 'Canada – A 16<sup>th</sup>-century Basque seaman buried in 'russets'', *Archaeological Textiles Newsletter* n.5, 1987, p. 3. Brief mention of a knitted hat found in a grave.

BARCLAY (Alastair) - *The bonnet town. A serious and a light-hearted look at Stewarton through the ages*. Stewarton, Stewarton Bonnet Guild, 1989, pp.10-11. Discusses knitted caps in the 17<sup>th</sup> century made in Stewarton, and states that it was likely this trade was in existence well before then, but does not cite any specific references.

GAULDIE (Enid) - *The bonnets of Bonnie Dundee. A short history of bonnetmaking and bonnet wearing in Dundee* Dundee, Waterside Press, 1993. ISBN 095226370x. History of the bonnet (ie. cap) making trade in Dundee; also touches briefly on the trade elsewhere in Scotland. Includes details of the production of knitted caps, with illustrations of a sixteenth century cap (figs.5 and 11); and the articles of the Bonnetmakers Guild of Dundee, drawn up in 1496 (pp.45-7).



HULTON (Mary) - *True as Coventry blue* Coventry, Coventry branch of the Historical Association, 2000, 2<sup>nd</sup> edition, pp.65 – 67. ISBN 1873206216.  
Brief discussion of the capping trade in Coventry, queries how many caps were knitted.

HAYWARD (Maria) - ‘The sign of some degree? The financial, social and sartorial significance of male headwear at the courts of Henry VIII and Edward VI’, *Costume* Vol.36, 2002, pp.1-17.  
Discusses the construction of different types of headwear in the period, with especial reference to the upper classes. Only exceedingly brief mention knitting. P.1 quotes the Elizabeth *ballad of the caps*.

BOTTICELLO (Julie) - *The conservation of two Tudor knitted woollen flat caps*  
Unpublished dissertation submitted for bachelor’s degree in conservation, Camberwell College of Arts, London, 2003.

BUCKLAND (Kirstie) - ‘Woollen caps’ in GARDINER (Julie) - *Before the mast: life and death aboard the Mary Rose* Portsmouth, Mary Rose Trust, 2005, pp.31-34.  
ISBN 0954402944.  
A discussion of cap knitting in the period.

O’CONNELL EDWARDS (Lesley) - ‘The capping industry in England and Scotland, 15<sup>th</sup> to 17<sup>th</sup> centuries’, *Slipknot* n.107, March 2005, pp.36–37.  
Brief introduction to the capping “industry” in these countries.

BOTTICELLO (Julie) - ‘The conservation of two tudor woollen flat caps’ *Medieval Dress and Textile Society Newsletter*, Vol.4 n.3, September 2006, pp.2-3.  
Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2006.

BUCKLAND (Kirstie) - ‘ “A sign of some degree” – the mystery of capping’ *TEXT* Vol.36, 2008-9, pp. 40–45.  
A study of the capping trade in England, concentrating on the fifteenth and sixteenth centuries.

MALCLOM-DAVIES (Jane) and DAVIDSON (Hilary) – ‘ “He is of no account ...if he have not a velvet or taffeta hat”: a survey of sixteenth century knitted caps’, in GROMER (Karina) and PRITCHARD (Frances) (eds.) *NESAT XII* Budapest, Archaeolingua, 2015, pp.223-232.  
Survey of the construction of over 100 16<sup>th</sup> century caps, mostly in the Museum of London. Identifies six broad categories of style, and includes details of the Museum of London’s project to provide information online concerning these caps.

MALCOLM-DAVIES (Jane) – ‘An early modern mystery: a pilot study of knitting, napping and capping’ *Archaeological textiles review* 58, 2016, pp.57-74.

Discussion of the capping industry and cap production. The majority of the paper concentrates analysing on 28 extant cap linings in the UK and one in Newfoundland, and attempts to replicate these knitting with modern untreated yarns and then fulling the knitting.

VON HOLSTEIN (Isabella C. C.) *et al* – ‘Provenancing archaeological wool textiles from medieval Northern Europe by light stable isotope analysis’ *PLOS One* October 20<sup>th</sup> 2016, pp.1-27.

Pp.20-21 Discusses the results show that the cap found in a Newcastle ditch was made from either local wool, or wool from an area with similar environmental conditions, and not from French or Spanish wool as previously thought. (See Walton, 1981, D - caps.)

MALCOLM-DAVIES (Jane) – ‘“Silk hats” from a sheep’s back: how sixteenth century craftspeople created legal luxuries’ in BRAVERNOVÁ (Milena) BŘEZINOVÁ (Helena) and MALCOLM-DAVIES (Jane) (eds.) *Archaeological textiles – links between past and present NESATXIII* Liberec/Prague, Technical University of Liberec / CAS Institute of Archaeology, 2017) pp.187-195. ISBN 9788074943973.

Discussion of detailed examination of 31 16<sup>th</sup> century knitted cap linings, and an experimentation archaeology project to reconstruction these.

RINGGAARD (Maj) – ‘The church cap and the crypt cap: early modern knitted fragments found in Denmark’, *Archaeological Textile Review*, 60, 2019, pp.34-41. Detailed description and interpretation of two caps found in Denmark, one dated to mid-16<sup>th</sup> century, other possibly 17<sup>th</sup> century. Includes colour illustrations of both caps.

#### Cushions

GOMEZ-MORENO Y MARTINEZ (Manuel) - *El panteon real de las huelgas* Madrid, Consejo Superior de Investigaciones Cientificas, Instituto Diego Velasquez, 1946.

Pp.21-23, 32-33, 36-37, 85-90 contain photographs and descriptions of the 13<sup>th</sup> century cushions from the royal tombs at Las Huelgas.

HERRERO CARRETERO (Concha) - ‘Male & female dress at the Castilian court in the thirteenth century’, *Medieval Dress and Textile Society Newsletter*, Vol.2 n.11, May 2001, pp. 4–5.

Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2001. The knitted cushions were mentioned in the talk, but not in the printed summary.

STANLEY (Montse) - 'Jumpers that drive you quite insane' in SCHOESER (Mary) and BOYDELL (Christine) - *'Disentangling textiles: techniques for the study of designated objects'* London?, Middlesex U. P., 2002, pp.23–32, plates 1-3. ISBN 1898253404.

Pp.26–27 are a discussion of the cushions from Las Huelgas, which are illustrated in colour in plates 1 and 2.

### Gloves

STUART (John) - 'Notice of remains found in an ancient tomb recently opened in the cathedral church of Fortrose', *Proceedings of the Society of Antiquaries of Scotland*, Vol.1, 1851-4, pp.281-284.

Note on the discovery of a pair of early 16<sup>th</sup> century gloves. (See Henshall, 1951-2, 1954-6, D for details of what remained in the 1950s)

BOCK (Franz) - *Geschichte der liturgischen Gewänder des Mittelalters oder Entstehung und Entwicklung der kirchlichen ornate und paramente.....band II* Bonn, Cohen, 1866, pp.131-148.

Pp. 146-148 discusses liturgical gloves made by knitting. Plates XIX and XX show poor b&w drawings of gloves and plaques.

BARBIER DE MONTAULT (Xavier) - 'Les gants pontificaux', *Bulletin monumental*, 5<sup>th</sup> serie, tome 4 n.42 (1876) pp.401-467, pp.649-675 (but pages 650-675 mis-numbered 550-575), pp.777-809; 5<sup>th</sup> serie tome 5 n.43, (1877) pp.5-62. In French.

Covers the history, use and symbolism of liturgical gloves. Pp.777-809 includes mention of three pairs of knitted gloves: one in St. Germain de Pres, Paris (pp.797-800), the gloves of St. Sernin at Toulouse (pp.800-803) of St. Louis d'Anjou at Toulouse (pp.808-809). [Malliard (1946) identifies the St. Germain-des-Pres gloves as being a type of macramé.] Pp.5-62 includes details of knitted gloves in Moutiers, St. Bertrand des Comminges, and one belonging to Archbishop Orsini. Pp. 12-15 is an interesting discussion apparently more modern gloves end up with saints from an earlier period.

BARBIER DE MONTAULT (Xavier) - 'Les gants pontificaux', *Analecta juris pontificii*, XVI, 1877, pp.489-507. In French.

A much briefer version of the *Bulletin monumental* articles.

WALCOTT (MacKenzie E. C.) - 'Inventory of Whalley Abbey', *Transactions of the historical society of Lancashire and Cheshire* 19, 1886-1887, pp.103-110.

P.107 a pair of 'knette gloves' listed in of an inventory of Whalley Abbey made in the 1530s.

BRAUN (Joseph) - *Die liturgische Gewandung im Occident und Orient nach Ursprung und Entwicklung, Verwendung und Symbolik*. Freiburg, 1907, pp.359-384. Surviving ancient liturgical vestments in European collections – pp.359-384 cover gloves. In German.

LECLERCQ (Henri) - 'Gants', in *Dictionnaire d'archéologie chrétienne et de liturgie*. Paris, Letouzey et Ane, 1907–53 Vol ? columns 614 – 628. In French. Now partly outdated.

ST.JOHN HOPE (W. H.) - 'The episcopal ornaments of William of Wykeham and William of Waynfleet, sometime Bishops of Winchester, and of certain Bishops of St. Davids', *Archaeologia*, Vol. 60, 1907, pp.465–492. Pp.483–484 contain a description of the knitted liturgical gloves of William of Wykeham, who died in 1404. Plate 50 includes an illustration of the gloves. RUTT (C General history of knitting, 1987) thinks they may be of a later date; also Ashton, (D-gloves, 1929) for revised attribution to William Warham.

BRAUN (Joseph) - *Die liturgischen Paramente*..... 2<sup>nd</sup> ed., 1924, pp.154-157. A supplement to **D** - Gloves Braun, 1907.

ASHTON (Leigh) 'The so-called gloves of William of Wykeham', *Burlington Magazine* LIV, 1929, pp. 34, 38-39. Explains why these gloves are now attributed to William Warham (see St. John Hope, D-gloves, 1907). Brief description of the gloves, concentrating on the decoration, and discussing the probable date of construction, and the likelihood of them being made in Italy or Spain.

BEARD (Charles R.) - 'Liturgical gloves in the collection of Mrs Philip Lehman', *Connoisseur* Vol.94, October 1934, pp. 226-230. Concentrates on the decoration of the gloves, rather than the knitting.

MAILLARD (Elisa) - 'Le point à l'aiguille au XIV<sup>e</sup> siècle', *Hyphé*, vol.1, 1946, pp.210-215.

RUDDOCK (Alwyn A) - *Italian merchants and shipping in Southampton 1270 –1600* Southampton, University College, 1951. P. 77 includes a reference to knitted gloves being imported in 1459 – 60.

GEIJER (Agnes) - *Textile treasures of Uppsala Cathedral*. Stockholm, Almquist & Wiksell, 1964. Pp. 65-70 and plate 74/75 contain an account and illustration of the Swedish 16<sup>th</sup> century Sture glove.

ROWE (Margaret T. J.) - 'Fragments from the tomb of an unknown bishop of Saint Denis, Paris', *Bulletin of the Needle and Bobbin Club*, Vol.52, 1969, pp.27-33. Includes details about the knitted gloves found on the body, believed to have been buried in the 13<sup>th</sup> century.

BEAULIEU (Michèle) - 'Les gants liturgiques en France au Moyen Âge', *Bulletin archéologique*, NS Vol.4, 1969, pp.137-153. In French.

Gives a brief history of liturgical gloves. Paper concentrates on representations of gloves, with a few archival references. B & W pictures of the gloves of St Louis, St Remi, C15 glove at Moutiers and at St. Bertrand de Comminges. Brief mention in text that gloves were knitted, and a brief description of these, mostly drawn from Barbier de Montault.

LAGET (Elizabeth) - 'Vêtements liturgiques' *Bulletin monumental* 129, 1971, pp.144-145.

Solely about liturgical gloves. A response to Beaulieu (D - gloves, 1969).

MAYER - THURMAN, Christa C., *Raiment for the Lord's service: a thousand years of western vestments*, Chicago, Art Institute, 1975.

Pp. 97-99 good black and white colour plates of the backs of three pairs of liturgical gloves in the Museum of Fine Arts in Boston.

WINTZELL (Inga) - *Sticker mönster*. Bohus?, Nordiska Museet, 1980, p.24a.  
A coloured photograph of details of the Sture glove.

WARBURG (Lise) - 'Omkring den anden lundavante', *Kulturens årsbok*, 1986, pp.22-36.

(Title translates as *About the second Lunda mitten*). Especially pp.30-31, which includes discussion of the Sture glove. In Danish.

WARBURG (Lise) 'Knitted gloves from 17<sup>th</sup> century Copenhagen', *Danish Handicraft Guild*, 1989, No.1, pp.14-18.

Includes items possibly from the 16<sup>th</sup> century.

CARDON (Dominique) 'Les gants liturgiques du moyen age et les origines de la maille en Europe', in *Trésors textiles du Moyen Âge en Languedoc-Rousillon*.

Carcassonne, Musée des Beaux Arts de Carcassonne, 1993, pp. 29- 39.

Cover medieval liturgical gloves. Pp. 38-39 - description of knitted gloves in Toulouse and Saint Bertrand de Comminges. Illustration 12 in colour shows backs of both hands of gloves in Toulouse. Illustration 13 in colour show back of right hand, palm of left hand and close-up of part of gauntlet pattern (but neither the full width nor depth) of gloves at Sainte Bertrand des Commiges. Appendices include a bibliography and an analysis of dyes and metal threads.

MANTILLA DE LOS RÍOS Y ROJAS (María Socorro) - *Vestiduras pontificales del Arzobispo Rodrigo Ximénez de Rada, s. XIII: su estudio y restauración* Madrid, Instituto De Conservación Y Restauración De Bienes Culturales (España), 1995. In Spanish.

Pp70-76 (including plates 59-72). Discussion of the knitted burial gloves of Archbishop Rodrigo Ximenez who died c.1247, and their conservation. Plates 59 – 64 b&w; plates 68-71 in colour.

NYBERG (Gertrud Grenader) – ‘Silkesvanten från 1560-talet’, *Garde Robe*, 1995, pp.120-123.

Brief illustrated note about the glove found in Sten Svantesson Sture’s grave. In Swedish, with English summary.

MERKIENE (Irena Regina) - ‘*Marija Pautienute-Banioniene Lietuvininku pristines. Kulturu kryzkeleje.*’ (Gloves of Lithuania minor. At the crossroads of culture.) Lithuanian ethnology n.3. Vilnius, Institute of Lithuanian History, 1998. Includes details of glove knitting in the sixteenth century in the Klajpeda area. In Lithuanian and English.

CARBONELL (Sylvia) - ‘Gauntes episcopales con mensaje’ *Datatextil* 17, 2007, pp. 82-88. [Episcopal gloves with a message] Parallel text in Spanish and English. Paper discusses the named liturgical gloves CDMT 20.125, and the likelihood of them being 16<sup>th</sup> or 18<sup>th</sup> century,

STAM (Tuuk) ‘Gebreide bisschopshandschoenen’, in *Gebreide goed* (knitted goods), in *Nederlandse Textielcommissie Jaarboek 1998* Amsterdam, Textielcommissie, 2001, pp.37-45. In Dutch. Brief discussion of development of liturgical gloves, and the elements of their construction. Much of her information seems to be derived from Braun and Bock. Includes discussion of diffusion of knitting pre-16<sup>th</sup> century.

BLACK (Sandy) - *Knitting: fashion, industry, craft* London, V & A, 2012. Pp.16-17 Details of two pairs of knitted liturgical gloves in the V & A (876/876A and 437/437A) including a colour illustration of each pair.

PLAKANS (Barbara S.) - ‘Centuries-old mittens from Latvia’ *Knitting traditions* Spring 2013, pp.80-81. Includes brief mention of two mittens and a glove, all knitted dated to 15<sup>th</sup>, or possibly 14<sup>th</sup> century, found during archaeological excavations in Riva.

WILLEMSEN (Annemarieke) - ‘The Geoff Egan Memorial Lecture 2013. Taking up the glove: finds, uses and meanings of gloves, mittens and gauntlets in western Europe, c. AD1300–1700’, *Post-Medieval Archaeology* 49, 2015, pp.1–36. Includes discussion of knitted gloves, both secular and liturgical, especially those in the Netherlands.

WILLEMSEN (Annemarieke) - *Van hand tot hand: handschoenen en wanten in de Nederlanden voor 1700* Zwolle, Spa, 2015. ISBN 978-9089321275. In Dutch. A detailed study of gloves and mittens in the Netherlands before 1700. Includes both secular and liturgical knitted gloves, with a number of colour illustrations.

COATSWORTH (Elizabeth) and OWEN-CROCKER (Gale) *Clothing the past: surviving garments from early medieval to early modern western Europe*, Leiden, Brill, 2018.

P.389-390 brief discusses liturgical gloves in general; pp.400-404 covers the gloves of St Sabinus in Canosa, Italy; pp.406-407 covers the liturgical gloves in Brixen, Germany; pp.408-410 William Warham's gloves held in Oxford. All three include full colour photographs

ODSTRČILOVÁ, Sylvie, 'The So-called St. Adalbert's Glove from Prague. An Early Example of a Knitted Liturgical Glove', *Piecework* Jan/Feb 2016, pp. 8-12.

Discussion of the history and construction of this liturgical glove, using linen, silk and metal thread, dated to the 13<sup>th</sup> century in St. Vitus cathedral, Prague. She considers it was knitted from the finger tips to the cuff. Includes colour illustrations, and brief comparison with a fragment elsewhere in the Czech republic and the gloves of Roderigo Ximenez de Rada.

WARR, Cordelia, 'In persona Christi: liturgical gloves and the construction of public religious identity', *Bulletin of the John Rylands Library*, 95, 2019, pp.135-156.

Discussion of the role of gloves in episcopal liturgies, drawing on various catholic authors who laid down their use, including Durandus and Borromeo, using the knitted gloves T.8240 in the Whitworth art gallery in Manchester. Describes the gloves in detail, and compares them to others, especially 437/A and 876/A in the V&A. Also discusses practicality of the shape of the gloves as they were put on the bishop's hands by others. One illustration of the gloves, plus one each of the V&A ones. Full references. (Paper seen as a final proof copy, so no pagination available, nor the illustrations.)

### Knitters

POUND (John F.) - 'The Norwich Census of the Poor 1570', *Norfolk Record Society*, Vol.XL, 1971.

A detailed list of all the poor in Norwich, made in 1570, which includes, in most cases, ages and occupations. 59 women are listed as knitters, of whom 9 are listed as knitting hose, and 2 as knitting caps; one woman is listed as teaching children to knit. Around 90 children are listed as knitters, although this should perhaps be treated with caution in the case of the very young ones.

O'CONNELL EDWARDS (Lesley A.) - '16<sup>th</sup> century knitters of Norwich', *Slipknot*, n.91, March 2001, p.19.

Summary of information about knitters in Norwich listed the 1570 census of the poor (see POUND, 1971, D – knitters - above).

O'CONNELL EDWARDS (Lesley A.) – 'Knitters of late Elizabethan Ipswich', *Slipknot*, n.113, September 2006, p.33-34.

Summary of information about knitters in Ipswich listed in census of the poor of 1597 (see WEBB, 1966, 1970, D – General - above).

O'CONNELL EDWARDS (Lesley) - 'Working hand knitters in England from the sixteenth to the nineteenth centuries, *Textile History* Vol.41, 2010, pp. 70-85.  
An overview, including details of social status, wages and how they learned to knit.

CARACAUSI (Andrea) – 'Beaten children and women's work in early modern Italy', *Past and present* 222, 2014, pp.95-128.  
A study of the role of child labour in the hosiery industry in the 16<sup>th</sup> and 17<sup>th</sup> centuries in Italy, especially Padua. Many examples from the 16<sup>th</sup> century. Includes details of how the children worked, and also of those in charge of the workshops.

O'CONNELL EDWARDS (Lesley) – 'The life of a medieval knitter: historian Lesley O'Connell Edwards explores the personal circumstances of poor knitters in Norwich in 1570', *The Knitter* 144, 2019, pp.60-61.  
Article based on the details of knitters' lives revealed by the 1570 Census of the poor in Norwich.

O'CONNELL EDWARDS (Lesley) – 'Poor knitters of late Tudor Ipswich, England', *Piecework* Winter 2020, pp. 56-60.  
Discussion of knitters based on the Ipswich survey of the poor made in 1597. Colour illustrations, including two wool stockings in the Museum of London (22401 and 26851).

#### Knitting madonnas

WARBURG (Lise) - 'Den strikkende Madonna i syd og nord', *Cras*, Vol.39, 1984, pp.79-92.  
(Title translates as *The knitting madonna in Southern and Northern Europe*). Includes black and white illustrations. In Danish.

HUFTON (Olwen) - '*The prospect before her. A history of women in western Europe Vol.1. 1500–1800.*' London, Harper Collins, 1995, 1997. ISBN 0002551209, 0006863515.  
P.212 a note that as the cult of the Virgin developed in the 16<sup>th</sup> century. Paintings appeared in which St. Anne was winding wool whilst the Virgin knitted or sewed.

RUTT (Richard) - 'A mother's care: the knitting Madonnas', *Piecework*, March/April 1993, pp.28-33.  
Article excerpted from C RUTT 1987, on the medieval paintings of the Madonna knitting. Includes full page colour illustrations of the Buxtehude Madonna, the painting by Tommaso da Modena and that attributed to Ambrogio Lorenzetti.

#### Knitting needles

EGAN (Geoff) - 'Some medieval knitting needles discovered in London', *Medieval Dress and Textile Society Newsletter*, Vol.2 n.11, May 2001, p.5.  
Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2001.



WALTON – ROGERS (Penelope) - 'Textile production' - in OTTAWAY (Patrick) and ROGERS (Nicola) - *Craft, industry and everyday life finds from medieval York* (The Archaeology of York Vol.17 f.15) York, Council for British Archaeology, 2002, pp.2743–2744. ISBN 1902771265.

Three knitting needles found in the course of the excavations are discussed, and illustrated, plus a brief discussion of knitting in York before 1600.

#### Knitting schools

HISTORICAL MANUSCRIPTS COMMISSION - '*Fourteenth Report Appendix*' Part VIII, 1895, p.17.

Details of manuscript leaves held at Lincoln, which seem to concern York school.

ALEXANDRE (John P.) - 'The Jersey School at Lincoln (1591 –1830 circa)', *Lincolnshire magazine* Vol.1, c.1932, pp.289-291.

History of the knitting school at Lincoln founded in 1590s.

HILL (J. W. F.) - *Lincolnshire magazine* Vol.2, 1934-6, p.301.

Note suggesting that the 8 leaves referring to the Jersey school in the Corporation of Lincoln's records dated 1591-2 actually refer to the one at York.

HILL (J. W. F.) - *Tudor and Stuart Lincoln* Cambridge, C.U.P., 1956, p.92.

Covers the Lincoln knitting school.

VICTORIA COUNTY HISTORY - *History of the County of York* Vol.3, Boydell and Brewer?, 1974, pp.468-9.

Gives details of the York knitting school.

O'CONNELL EDWARDS (Lesley) - 'York's Elizabethan knitting school' *Slipknot* n.120, June 2008, pp.27, 29.

Short article on the knitting school.

O'CONNELL EDWARDS (Lesley) - 'Knitting schools in Elizabethan England' *Knitting traditions* Spring 2013, pp.30-33.

General introduction to teaching people to knit in the late 16<sup>th</sup> century; concentrates on York Knitting School.

#### Knitting sheaths

WARBURG (Lise) - *Strikkeskeen – et glemt redskab*. Herning, Herning Museum, 1980; reprinted from *Cras* Vol.24, 1980.

(Title translates as *The knitting sheath : a forgotten tool*). Includes discussion on knitting sheaths, and illustrations of 16<sup>th</sup> century Danish knitting sheath. English summary on p.16.

WARBURG (Lise) - 'En kaerestegave – til strikning / A love token for knitting', *Danish Handicraft Guild*, Vol.20, 1981-2, pp.7-12.

Comparisons of a knitting sheath from 16<sup>th</sup> century Denmark, and those of a later period in Norway and Sweden. English and Danish parallel text.

WARBURG (Lise) - 'De "nye" strikkeskeer', *Cras*, Vol.32, 1982, pp.70-83.  
(Title translates as *The "new" knitting sheaths*). Includes reference to 16<sup>th</sup> century Danish knitting sheath. In Danish.

#### Purses

CHARTRAIRE (Eugène) - *Inventaire du trésor de la cathédrale de Sens*. 1897, p.103.  
A note on the Sens relic purse.

GONZALEZ MENA (Angeles) – *Catalogo de Encajes*. Madrid, Instituto Valencia de Don Juan, 1976.  
Pp.445-446 describe and illustrate two sixteenth century knitted purses (nos.228 and 229) at the end of this catalogue of the lace collection.

SCHMEDDING (Birgitta) - *Mittelalterliche Textilien im Kirchen und Klöstern der Schweiz*. Bern, Stampfli, 1978. ISBN 3727296828.  
Pp.90-92, 284-288 describes six mediaeval knitted relic purses from Swiss cathedral treasuries.

LANING (Chris) - 'Medieval masterpieces: the purses of Sion' *Knitting traditions* Spring 2013, pp.74–78.  
Discussion of the Sion purses and the Chur one. Includes instructions to knit a small bag using a motif from one of the Sion bags.

#### Sleeves

LEWIS (E. A.) - *Welsh port books 1550 – 1603* London, Honourable Society of Cymmrodorion, 1927.  
p.63 Mention of four pairs of "knit sleeves" in a cargo from Bristol to Carmarthen in 1565.

EMMISON (F. G.) - *Essex wills: the Archdeaconry courts 1577 - 1584* Chelmsford: Essex Record Office, 1987. ISBN 0900360690.  
p.193, item 856 includes a bequest of "my best knit sleeves".

EMMISON (F.G.) - *Essex wills: the Bishop of London's commissary courts 1558 – 1569* (Chelmsford; Essex Record Office, 1994). ISBN 0900360968.  
Item 275 includes a reference to knit sleeves.

STANILAND (Kay) - 'Thomas Deane's shop in the Royal Exchange' in SAUNDERS (Ann) ed. - *The royal exchange* London, London Topographical Society Publication n.152, 1997 pp59-67. ISBN 090208738x.  
Pp.65, 67 Knitted sleeves listed in the shop's inventory in 1572, and brief discussion of these in the Elizabethan period.

## Stockings

STUBBES (Philip) - *The anatomie of abuses*. London, Pickering, 1836; reprinted from 1585 (3<sup>rd</sup>) edition.

Pp.45, 47, 72 (3<sup>rd</sup> edition) contain detailed descriptions of knitted hose for men and women as worn in 16<sup>th</sup> century England. *The anatomie of abuses* was originally published in 4 different editions between 1583 and 1595, and has been reprinted several more times.

GURNEY (Daniel) - 'Extracts from the household and privy purse accounts of the Lestranges of Hunstanton 1519-1578', *Archaeologia* Vol.25, 1834, pp.411-569. P.508 has a reference to a purchase of two pairs of knit hose in 1530; and p.548 another purchase in 1533 of four pairs. P.566 has a reference to soling stockings (but no indication of construction given).

DORMAN (Thomas) - 'The Sandwich book of orphans', *Archaeologia Cantiana* Vol.XVI, 1886, pp.179-206.

Contains entries for yarn bought for making hose for Thomasine Watters in the early 1590s.

TINGEY, John C. – *The records of the city of Norwich. Volume II containing documents relating to the social and economic progress of the city, with an introduction* Norwich, Jarrold, 1910.

Pp. 77-78 Details of quantities of knitted hose that aulnage (duty) was paid on for four quarters 1584 – 1585.

HISTORIC MANUSCRIPTS COMMISSION – *Report on the manuscripts of Lord Middleton preserved at Wollaton Hall, Nottinghamshire*. London, HMSO, 1911.

Pp. 400, 401, 402, 425, 434, 444 References to payments for knitted hose 1550 – 1574.

GRAS (Norman S. B.) – *The early English customs system* Cambridge, MA, Harvard U. P., 1918.

P. 194 Mention of gross of knithose in Sandwich customs account of 1524.

FRIPP (Edgar) - *Master Richard Quyny Baliff of Stratford-upon-Avon and friend of William Shakespeare*. Oxford, O.U.P., 1924, p.145.

Mention of sale of knitted stockings at Evesham in 1598.

LAMM (Carl Johann) - *Cotton in mediaeval textiles of the Near East*. Paris, 1937.

Pp.157–158 & plate XIX detail 14<sup>th</sup> – 15<sup>th</sup> century stockings from Egypt kept in Swedish collections.

BELLINGER (Louisa) - 'Patterned stockings, possibly Indian, found in Egypt', *Textile Museum Workshop Notes*, 10, 1954.

Description of blue and white stockings.

OWEN (G. Dynfnalt) – *Elizabethan Wales: the social scene*. Cardiff, U. of Wales P., 1962. Pp.42-43.

Mentions white woollen stockings for the wealthy, and farmers wearing knitted woollen stockings.

NEVINSON (John) – ‘Prince Edward’s clothes’ *Costume* 2, 1968, pp.3-8.

Pp.6, 8 Reference to pairs of Guernsey hose.

CROWFOOT (Elisabeth) - ‘Denny Abbey, Cambridgeshire. Textiles’ *Ancient Mounuments Laboratory report 1543*, 1973.

Discusses fragment of knitting found in the archaeological excavations at Denny Abbey, which she considers are from late 16<sup>th</sup> or early 17<sup>th</sup> century stockings.

DYER (Alan D.) - *The City of Worcester in the sixteenth century*. Leicester, Leicester U. P., 1973. ISBN 0718511026.

P.119 mentions lowly status of stocking knitters in Worcester.

VICTORIA COUNTY HISTORY - *History of the County of York* vol. 2 Boydell and Brewer, 1974, p.413. ISBN 071290610x.

Quotes from Thomas Caesar’s 1595 survey, about stocking knitting in Doncaster, and Richmond and its surrounds.

THIRSK (Joan) - ‘The fantastical folly of fashion: the English stocking knitting industry 1500 – 1700’, in HARTE (N. B.), PONTING (K. G.) eds - *Textile history and economic history: essays in honour of Julia de Lacy Mann*. Manchester, Manchester U. P., 1973, pp.50–73. ISBN 0719005388.

A detailed study of English stocking knitting especially in the sixteenth century, and the overseas demand for these stockings. Includes a small section on William Lee and his knitting frame.

TURNAU (Irena) - ‘Stockings from the coffins of the Pomeranian princes preserved in the National Museum in Szczecin’, *Textile History*, Vol.8, 1977, pp.167-169.

16<sup>th</sup> century stockings, with a later foot shaping than **D** - Stockings EKSTRAND 1982.

TIBBOTT (Minwel) – ‘Knitting stockings in Wales – a domestic craft’, *Folk life* 16, 1978, pp.61-74.

P.67 reference to 16<sup>th</sup> century manuscript mentioning a “clock” on the side of hose.

ANTHONY (Iid) - ‘Clothing given to a servant of the late sixteenth century in Wales’, *Costume* Vol.14, 1980, pp.32-40.

P.37 discusses stockings, and they are listed in the inventory on pp.38-39.

STERN (Elizabeth) – ‘Peckover and Gallyard, two sixteenth-century Norfolk tailors’ *Costume* 15, 1981, pp.13-23.

Pp. 14, 19, 20, 21, 23 mention stockings, including prices for dyeing them.

EKSTRAND (Gudrun) - 'Some early silk stockings in Sweden', *Textile History*, Vol.13, 1982, pp.165-182.

A detailed description, with photographs, of 16<sup>th</sup> century stocking shaping.

ARNOLD (Janet) - *Patterns of fashion: the cut and construction of clothes for men and women 1560–1620*. London, Macmillan, 1985. ISBN 03333828846.

P.41 figs 242-204 are photographs of the stockings from the tomb of Eleanora of Toledo (died 1562) – including detail of the top and the foot; p.102 mentions very briefly what was found in the tomb.

PALMER (Anthony) - *Tudor churchwarden's accounts* Braughing Friars, Hertfordshire Record Society, 1985. ISBN 0951072803.

P.92 Reference to Goodwyfe Gryge being paid x d for yarn and knitting a poor boy a pair of hose.

PHILLIPS (C. B.) and SMITH (J. H.) - *Stockport wills and inventories 1578 - 1619* Record Society of Lancashire and Cheshire, n.124, 1985, p.26. ISBN 0902593145. Reference in will to "strawe colored" knit stockings

ROBERTS (Michael) - 'Words they are women, and deeds they are men: images of work and gender in early modern England' in CHARLES (Lindsey) and DUFFIN (Lorna) (eds.) - *Women and work in pre-industrial England* London, Croom Helm, 1985, p.127. ISBN 0709908148.

Quotes two examples of knitters from Norwich in 1570.

CROFT (Pauline) - 'The rise of the English stocking export trade', *Textile History*, Vol.18, 1987, pp.3-16.

Surveys the English stocking export trade in the sixteenth and seventeenth century; pp.4–5 include a brief description of the yarn used and styles made.

BÄUMEL (Jutta), BRUSEBERG (Gisela) - 'Das Bräutigamskleid Herzog Augusts von Sachsen aus dem Jahre 1548', *Jahrbuch der Staatlichen Kunstsammlungen Dresden*, 1989/1990, pp.7-24.

Details of knitted silk stockings in Duke August's costume, dated to 1548. Includes illustration, and details of construction. Esp. pp.12, 13, 20-23. In German.

FARRELL (Jeremy) - *Socks and stockings (The costume accessories series)*. London, Batsford, 1992. ISBN 0713466650.

Pp.7-11 cover 16<sup>th</sup> century hand knitted stockings, especially in England; pp.7-8 is concerned with William Lee.

*Moda alla corte dei Medici gli abiti do Cosimo, Elenora e don Garzia* Florence, Centro Di, 1993. ISBN 8870382389.

Elenora's stockings are mentioned and illustrated twice – pp.53, and fig.39 in Janet Arnold's paper 'Cut and construction'; and pp 86-87 and figs. 59 and 60 in Mary Westerman Bulgarella's paper 'Recupero e restauro'.

RUTT (Richard) – ‘Queen Elizabeth’s stockings’, *Knitting International*, Vol.100 part 1190, 1993?, p.51.  
Discussion of the veracity of anecdotes about the presentation of knitted silk stockings to Queen Elizabeth I.

WILSON (J. H.) - *Wyndham inventories 1590-1641* Norwich, Centre for East Anglian Studies, 1993. ISBN 0906219132.  
Inventory of John Woodfall (1590/1) includes a pair of “knitt netherstocks”.

BUSH (Nancy) - *Folk socks*. Loveland, CO, Interweave, 1994. ISBN 0934026971.  
Pp.14-20 cover stockings and stocking knitting in sixteenth century Europe.

BELFANTI (Carlo M.) - ‘Fashion and innovation : the origins of the Italian hosiery industry in the sixteenth and seventeenth centuries’, *Textile History*, Vol.27, 1996, pp.132-147.

MULLER (Wolfgang) - ‘Vom Füßling zum “Blaustrumpf”. Zur Geschichte der europäischen Strumpfproduktion’ *Maschen-Industrie*, Vol.47 n.5, 1997, pp.366–367.  
Covers the history of European stocking knitting, including a section prior to 1600, and a discussion of Lee’s stocking frame. In German.

WATSON (J. Merryne), edited by Alison, Countess of Rosse - *As time passed by. A history of Barningham* Barnard Castle?, J F Cooke-Hurle?, 1997, pp.122–123.  
Includes a reference to Thomas Ceasar’s survey in 1595, which includes details of local stocking knitting.

FOAKES (R. A.) - *Henslowe’s diary* 2<sup>nd</sup> ed. Cambridge, CUP, 2002. ISBN 05211818664.  
Pp. 108-118, 143-155 pawn accounts include silk stockings offered as securities for loans, including colours. None are specifically mentioned as knitted.

PARKER (Meryl) - *All my worldly goods Part II: wills and probate inventories of St Stephen’s parish St Albans 1418 –1700* N.p.?, Bricket Wood Society, 2004. ISBN 095800139.  
P.127 inventory of Ambrose Milford, 1597, includes “two payre of knytt hose”.

O’CONNELL EDWARDS (Lesley) - ‘Knitted silk stockings in Tudor times’ *Slipknot* n.122, December 2008, p.48.  
Short article on silk stockings in Tudor England.

JOHNSON (Caroline) - *The Queen’s servants: gentlewomen’s dress at the accession of Henry VIII : a Tudor Tailor case study* Lightwater, Fat Goose Press, 2011. ISBN 9780956267412. Pp. 8, 22, 28-29  
Discussion and reproduction of warrant of 1503 providing knitted hose for Henry VII’s daughters Margaret and Mary.

LANING, Chris – ‘The common heel.’ *Knitting traditions* Fall 2011, pp.28-29.  
Discussion of “common heel” she believes was used in early stockings, where the heel flap is folded in half and the stitches joined together.

McINTOSH (Marjorie Keniston) – *Poor relief and community in Hadleigh, Suffolk 1547 - 1600* Hatfeld: U. of Hertfordshire P., 2013.  
Pp. 84, 93, 95, 98, 100 References to knitting in the workhouse in Hadleigh in the 1590s.

HAYWARD (Maria) - ‘The compass of a lie? – royal clothing at the court and in the plays of Shakespeare’, in LENNOX (Patricia) and MIRABELLA (Bella) - *Shakespeare and costume* London, Bloomsbury, 2015, pp.23-46. ISBN 9781472525079.  
Pp.30, 35 discussion of stockings in Hamlet and Henry IV pt.2.

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Pp.95-97 discussion of silk stockings.

RICHARDSON (Catherine) - ‘Honest clothing in the merry wives of Windsor’ in LENNOX (Patricia) and MIRABELLA (Bella) - *Shakespeare and costume* London, Bloomsbury, 2015, pp.63-84. ISBN 9781472525079.  
Pp.79-80 Discussion of symbolism of dirty stockings in laundry basket.

DAHL (Camilla Luisa) – ‘Dressing the bourgeoisie: clothing in probate records of Danish townswomen ca. 1545 – 1610’ *Medieval clothing and textiles* 12, 2016, pp. 131-193.  
Based on probate records of Malmoe and Elsinore for the period. Pp. 139 (fn.20, 175 and 190 – stockings.

SPUFFORD (Margaret) and MEE (Susan) *The clothing of the common sort 1570 - 1700* Oxford, O.U.P. for Pasold, 2017. ISBN97898807049.  
Pp. 76, 237, 246. Knitting stockings/hose for children, including payment for doing so.

COLEMAN (Moira) ed. – *Household inventories of Helmingham Hall 1597 -1741*, Ipswich, Suffolk Records Society, LXI, 2018.  
Pp.30-32 List of silk and worsted stockings in the 1597 inventory, with colour given, but no values.

ODSTRČILOVÁ (Sylvie) – ‘Solving the puzzles of early knitted stockings’, *Piecework* 26, Jan/Feb 2018, pp. 8-16.  
Discussion of the construction of 16<sup>th</sup> and 17<sup>th</sup> century stockings, and looks in detail in at some in the Czech Republic.

O'CONNELL EDWARDS (Lesley) – ‘Knitted wool stockings in the Museum of London: a study of 16<sup>th</sup> century construction’, *Archaeological Textile Review*, 60, 2019, pp.42-50.

Description and interpretation of the collection of 16<sup>th</sup> century wool stockings and partial stockings in the Museum of London. Some colour illustrations.

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Detailed discussion of the construction of nine stockings from elite burials in the late sixteenth and early seventeenth century, mostly made from silk. Colour illustrations.

### Waistcoats

FLORIO (John) - *Second frutes* London, 1591 [various reprints – Scholars Facsimile, 1953; Amsterdam, Theatrum orbis terrarum, 1969]

P.5 mentions a knit waistcoat.

GREVIL (Fulke kt Lord Brook) - *The life of the renowned Sir Philip Sidney...*

London, 1592 [reprinted 1816 as *Lord Brook's life of Sir Philip Sidney* Kent, Bec Priory private press, 1816]

P.16 of reprint mentions knit waistcoat as worn by watermen.

WINCHESTER (Barbara) – *Tudor family portrait* London, Jonathan Cape, 1955.

P.158 Mention of import of five knitted petticoats.

DIETZ (Brian) – *The port and trade of early Elizabethan London: documents*

London, London Record Society, 1972. [Available through British History Online [www.british-history.ac.uk](http://www.british-history.ac.uk): accessed 27 April 2018].

Transcription of the calendar of the London Port book 1567/8. Entries 46 and 653 refer to knitted petticoats.

FEYERLEIN (H) - ‘Eine strickweste des Pfalzgrafen Ottheinrich’, *Neuberger Kollektaneenblatt*, 129, 1976

About a jacket believed to date to the mid-16<sup>th</sup> century. Mentioned by Hoffman 1988.

PULLIAM (Deborah) – ‘Knitted of silk and silver: those mysterious jackets’ in *Silk roads, other roads: proceeding of the Textile Society of America's eighth biennial symposium* 2003. No pagination.

Discussion of construction and possible dating to 16<sup>th</sup> century.

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Brief discussion of 16<sup>th</sup> century waistcoats and cotton knitting in England.

RINGGAARD (Maj) - ‘Silk knitted waistcoats’ in MATHIASSEN (Tove Engelhardt) *et al* (eds.) - *Fashionable encounters: perspectives and trends in textile and dress in the early modern Nordic world* Oxford, Oxbow, 2014, pp. 73-103. ISBN 9781782973829.

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## **E William Lee**

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Bibliography of the history of framework knitting, from 1968; concentrates on England.

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Pp.3-10 cover William Lee and his invention.

LEWIS (P.) - 'William Lee's stocking frame. Technical evolution and economic viability 1589-1750', *Textile History*, vol.17, 1986, pp.129-147.

HARTE (Negley) - 'William Lee and the invention of the knitting frame', in MILLINGTON (John T.), CHAPMAN (Stanley) eds. - *Four centuries of machine knitting*. Leicester, Knitting International, 1989, pp.14-20.

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Summary of a talk given to a MEDATS conference on knitting before 1600 in March 2001.

CHAPMAN (Stanley) – *Four centuries of small-scale industry in Britain c.1589-2000* Oxford, O. U. P. for Pasold, 2002 ISBN 0199255679.  
Pp. 1-4 discusses Lee and his knitting frame.