



Knitting History Forum Annual Conference
Saturday 3 February 2024 - online - 11.15am to 4.30pm GMT

This event will be held live online via Eventbrite and Zoom

The link for admission to the online event will be sent via email about 30 minutes before it starts - tickets are available to buy [here](#)

Please log into your Eventbrite account and update Zoom ahead of the start time

Conference programme

11.15am Online arrivals

11.20am Welcome by Professor Sandy Black
Knitting History Forum Chair

11.30am-12.05pm A royal waistcoat re-examined

Beatrice Behlen, senior curator of Fashion and Decorative Arts, Museum of London, UK



*Senior Conservation Scientist at the National Archives, Marc Vermeulen, undertaking microfading testing with Museum of London textile conservator Emily Austin, 2022
(Image: Beatrice Behlen, © Museum of London)*

12.05-12.40pm When there are no words: using reconstruction as a tool for understanding the creation of knitted liturgical gloves

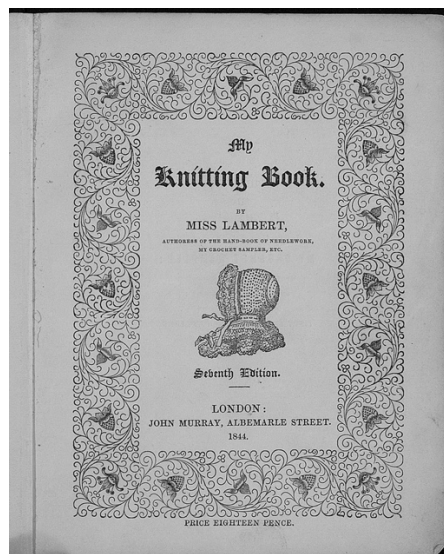
Lesley O'Connell Edwards, independent scholar researching the history of hand knitting, using archives and artefacts, UK



*Recreations of knitted-in cuff patterns of three knitted liturgical gloves, showing the variety of such patterns
(Image: © Lesley O'Connell Edwards)*

12.40-1.15pm The lost biography of Frances Lambert

Sally Kentfield, independent scholar researching historical knitting documentation in digital and physical archives, UK



*Miss Lambert's 'My knitting book'
(7th edition, 1844)
reference number ao-kr100394035
(Image: University of Southampton)*

1.15-2.30pm

Refreshment break

1.45-2.20pm

Refreshment break with group chats

2.30–3.05pm

The fascinating Korsnäs sweater

Dr Marketta Luutonen, author and former managing director at Taito the Finnish Crafts organisation, Finland



A Korsnäs sweater at the National Museum of Finland

3.05–3.40pm

Yarns for knitting - the influence of twist

Dr Katrin Kania, freelance textile archaeologist and reconstruction practitioner, Germany



The difference between knitting with plied and non-plied yarns shows clearly after wetting the piece. Knitted with plied yarns, the fabric stays straight (bottom). It 'leans' when knitted with two unplied yarns held together (top)

3.40–4.15pm **Past and present knitters on Fair Isle: a case study of Fair Isle knitted fishermen's keps**
(recorded presentation with live Q&A)

Dr Jennifer Daley, former millinery designer with Philip Somerville and specialist in clothing and textiles for sailors in the British Royal Navy, UK



Ten Fair Isle fishermen's keps, designed and handknitted on Fair Isle by Jennifer Daley, 2023

4.15-4.30pm Thanks and closing remarks

4.30-4.45 pm Informal chat (optional)

Please note that there may be changes to the published programme