

DAY 1

THURSDAY 19TH JULY

09:00–09:40 Registration

9:40–10:00 Welcome

10:00–10:40 Keynote Linda Newington
In the Loop at 10: a reflection with some of my favourite things

10:40–11:10 Refreshments

11:10–11:30 Introduction to Collections (see right)

11:30–11:40 Break

11:40–13:15 Parallel sessions (see right)

13:15–14:40 Lunch
Lunch and opportunity to explore the Knitting Reference Library and WSA Library collections

14:40–15:40 Keynote Ingun Grimstad Klepp
Knitting and wool as Norwegian and sustainable

15:40–16:00 Refreshments

16:00–17:30 Parallel sessions (see right)

17:30–18:30 Reception, The Winchester Gallery

19:30–22:30 Conference Dinner, The Paul Woodhouse Suite, Winchester Cathedral

Lecture Theatre A

11:10–11:30 – Introduction to Collections
Catherine Polley and Donna Ballan,
Knitting Reference Library

COLLECTIONS

11:40–12:00 – Julie Orford & Ruth Churchman
Adventures in mathematical knitting and ‘Confounding Colours’ in the National Museums Scotland (Science)

12:00–12:20 – Hanna Backstrom
Researching the development of printed manuals for knitting and crochet in Germany ca 1800-1870: bibliographical sources, their limitations and merits

12:20–12:40 – Danielle Sprecher
Knitwear in the Westminster Menswear Archive: building a collection

12:40–13:00 – Carol Christiansen
Assessing Shetland Museum’s Fine Lace Knitting Collection

13:00–13:15 – Questions to the panel

PRACTICE AND PROCESS

16:00–16:20–Freddie Robins
Collected – used and abused

16:20–16:40–Rosina Godwin
Freudian inspired knits: combining humour with repulsion to challenge phallogocentric views on beauty and femininity

16:40–17:00–Clare Sams
Floods, fatbergs, and feral pigeons

17:00–17:20–Alice Blackstock
What to do with a lifetime of touched objects?

17:20–17:30
Questions to the panel

Westside Lecture Theatre

11:10–11:30 – Introduction to Collections
Ruth Gilbert, Barbara Smith, and
Angharad Thomas, Knitting & Crochet Guild

WELLBEING

11:40–12:00 – Rachel Matthews
Knitting: affect, value and health

12:00–12:20 – Jean Oberlander
What is softness, but a well worn jumper: unravelling the cross-overs of love, memory and tactility in knitting

12:20–12:40 – Emily Rickard
Co-design and collaboration in the Knit Well Project: using colour and emotion to enhance wellbeing through a knitting collective

12:40–13:00 – Alison Hood
Knitting sacred space: when process and person become the sacred

13:00–13:15 – Questions to the panel

KNITTING NARRATIVES

16:00–16:20 – Rose Sinclair
The Crocus Bag stories: reclaiming personal and collective histories and struggle through knitting narratives

16:20–16:40 – Sarah Filmer
Knitting and wondering

16:40–17:00
Alison Meakes
Exploring archaeological collections of early knitting from the Middle East

17:00–17:20
Adrienne Sloane
Knitting & Craftivism: knitting in the news

17:20–17:30
Questions to the panel

DAY 2

FRIDAY 20TH JULY

09:00–09:20 Registration

09:20–10:20 Keynote Jessica Hemmings
Challenging Knitting

10:20–11:00 Refreshments

11:00–12:30 Parallel sessions (see right)

12:30–13:40 Lunch
Lunch and opportunity to explore the Knitting Reference Library and WSA Library collections

13:40–15:30 Parallel sessions (see right)

15:30–16:00 10 Year Anniversary afternoon tea

16:00–17:00 Plenary Session

17:00 End of Conference

Lecture Theatre A

HISTORIC TEXTILES

11:00–11:20 – Jane Malcolm Davies
Ways of seeing: an online digital collection for the scientific study of early evidence for knitting

11:20–11:40 – Frances Casey
Knitting for the War Effort during the First World War: a reappraisal

11:40–12:00 – Cary Karp
Taking a Loupe to the Loop

12:00–12:20 – Louise Scollay
Archive treasure: a snapshot of Cleekit gloves

12:20–12:30 – Questions to panel

KNITWEAR DESIGN

13:40–14:00 – Sandy Black
The knitwear revolution: British designer knitters of the 1970s and 80s

14:00–14:20 – Susan Strawn
Finding Virginia Woods Bellamy: a mid-century knitting collection

14:20–14:40 – Constance Willems
Once upon a knitting time

14:40–15:00 – Annie Shaw
Seamless spaces: from then to now

15:00–15:20 – Amanda Smith & Rachelle Moore
Knit: co-design and the designer-maker

15:20–15:30 – Questions to the panel

Westside Lecture Theatre

STORYTELLING

11:00–11:20 – Alex Franklin
Unravelling Miss Marple: knitting, intuition and ageing femininity

11:20–11:40 – Lorna Hamilton Brown
Black people don't knit?

11:40–12:00 – Helen Pleasance
Collecting literary knitters

12:00–12:20 – Saskia de Bodt
Knitting as a metaphor

12:20–12:30 – Questions to panel

PATTERNS, MATERIALS, INNOVATIONS

13:40–14:00 – Beth Ranson
Nature as a 'smart' material: a collection of knitted experiments

14:00–14:20 – Olle-Petter Melin
Methods for knitting multicolored patterns: a survey of instructions in knitting manuals

14:20–14:40 – Zoe Fletcher
Designing for breed: a design-oriented toolkit for understanding purebred British wool for knitwear

14:40–15:00 – Cassandra Milani
The evolution and commodification of the Fair Isle knitting tradition: 1850–1938

15:00–15:20 – Gieneke Arnoli
Breien! – Knitting! The story about a surprising and successful exhibition on knitting at the Museum of Friesland, Leeuwarden in 2016

15:20–15:30 – Questions to the panel