



## **THE KNITTING HISTORY FORUM AGM and CONFERENCE**

**Saturday 17<sup>th</sup> Nov 2018**

**London College of Fashion**

20 John Princes Street, Oxford Circus, London W1G 0BJ

- 10.00 Doors open for registration.  
10.00- 10.30 'Show and tell' – bring items for display  
10.30 -12.00 **AGM for members** – see separate agenda
- 12.00 – 1.00 Lunch break (food not provided, bring or buy your own locally). Please return promptly.
- 1.15 - 2.00 **Annemor Sundbø** Torridal Tweed, Norway. Textile designer and author  
*Everyday knitting in Norway - treasures from the ragpile*
- 2.00- 2.30 **Celia Pym** - textile and knitting artist  
*The Norwegian Sweater: Darning Damage*
- 2.30 - 3.00 **Rachael Matthews** knitter, craftivist, artist and author  
*Knitting affect, wellbeing and health*
- 3.15 - 3.45 **Cary Karp**, independent scholar, Sweden  
*Investigating 19<sup>th</sup> Century 'Tricot ecossais' and 'Crochet à la Tricoter'*
- 3.45 – 4.15 **Jana Trepte**, student at Kiel University, Denmark  
*Piecing the Bremen waistcoat together: an everyday knitted garment of the early 1600s*
- 4.15 – 4.45 **Eleanor Reed** PhD graduate, English & Creative Writing dept, Roehampton University  
*Post austerity consumerism and thrift – 1958 knitting patterns in **Woman's Weekly***
- 4.45 - 5.15 **Lorna Hamilton-Brown** artist, MA graduate Royal College of Art, London  
*Black people don't knit?*